

sandra feinstein-



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**THE GAMM'S JULIUS CAESAR ENGAGES AUDIENCES IN FAST-PACED,  
RELEVANT AND ENTERTAINING THEATRICAL EXPERIENCE**

PAWTUCKET, RI (April 22, 2004) — The Sandra Feinstein-Gamm Theatre (The Gamm) is pleased to present William Shakespeare's masterpiece, *Julius Caesar*, featuring Artistic Associates Jim O'Brien and Chris Byrnes as Brutus and Cassius; Gamm Artistic Director Tony Estrella as Marc Antony; and Richard Donelly as Caesar. Judith Swift (*Henry V*) directs this classic political tragedy with a contemporary twist. The production runs from May 13 through June 13 at The Gamm, 172 Exchange St., Pawtucket, RI.

***Play Synopsis***

*In a modern-day republic teeming with imperial ambitions, conspiring senators assassinate a revered ruler to preserve their vision of democracy. Civil war ensues, as lead senator Marcus Brutus desperately tries to restore order to a society in chaos. Political intrigue and chilling supernatural phenomena are the backdrop for a more personal struggle: that of a man forced to choose between allegiance to a friend or the good of the people.*

"This promises to be a spirited, challenging, accessible and up-to-the-minute reinvention of this timeless political tragedy: contemporary in its allusions but retaining all the power and beauty of Shakespeare's dense, incisive poetry," says Tony Estrella, The Gamm's artistic director. "This isn't a blood and togas museum piece, but a living, breathing dissection of the nature of power and its corrupting force."

The Gamm's production of *Julius Caesar* also heralds the launch of Gamm Educational Outreach Programs. With principal support from Citizens Bank Foundation, The Gamm jumpstarts its high school-age program with this play. Supporting materials include a study guide prepared by Brown PhD candidate Jennifer Madden, with the help of Providence College professor and Shakespearean scholar John Kennedy. In addition, students from Pawtucket's Tolman and Shea high schools will receive ticket subsidies paid for by the grant.

Other financial assistance for Gamm Educational Outreach Programs comes from the Rhode Island Council for the Humanities and the Alice I. Sullivan Foundation. The Gamm Theatre is grateful for this support.

The Providence Journal is this production's media partner. NBC 10 is The Gamm's season sponsor.

***About The Gamm***

Founded in 1984 as Alias Stage, the nonprofit Sandra Feinstein-Gamm Theatre performs great works of the classic and modern theater in an intimate setting that fosters the vital relationship between author, actor and audience. As the cornerstone of The Arts Exchange at the Pawtucket Armory, The Gamm seeks to engage and enrich the community through affordable entertainment and educational programming.

**ABOUT THIS PRODUCTION OF JULIUS CAESAR**

Written by William Shakespeare

Directed by Judith Swift

Costume design, David T. Howard

Set design, Kevin Sciotto

Fight master, Normand Beauregard

Lighting design, Matt Terry

Sound design, Charles Cofone

Assistant Director, Gwyn Andrews; Stage Manager, Deborah Covington; Assistant Stage Mangers, Stef Work and Robin M. Grady; Props Manager, Michele Eaton; Dramaturge, Jennifer Madden

## Cast

Marcus Brutus	Jim O'Brien (Gamm artistic associate)
Cassius	Chris Byrnes (Gamm artistic associate)
Julius Caesar/Caesar's ghost	Richard Donnelly *
Marc Antony	Anthony Estrella* (Gamm artistic director)
Calpurnia/Lepidus	Alyn Carlson-Webster
Portia/co-anchor	Melissa Penick
Casca/Soldier	Scott Winters
Anchor/Cicero	Sam Babbitt (Gamm artistic associate)
Artemidorus/Popilius Titinius	Gary Lait Cummings
Cinna/Lucilius/Guard	Mauro Canepa
Metellus Cimber/Messala/Guard	Steve Kidd
Octavius/Guard	Sean McConaghy
Trebonius/Pindarus	Tom Oakes
Lucius	Mark McClure

\*The actor appears through courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

## Calendar of Performances

### May

Thursday, May 13, preview performance at 8 p.m.

Friday, May 14, preview performance at 8 p.m.

Saturday, May 15, preview performance at 8 p.m.

Sunday, May 16, preview performance at 7 p.m.

**Monday, May 17, press night performance at 7 p.m.**

Thursday, May 20, regular performance at 8 p.m.

Friday, May 21, regular performance at 8 p.m.

Saturday, May 22, regular performance at 8 p.m.

Sunday, May 23, matinee performance at 2 p.m.

Sunday, May 23, regular performance at 7 p.m.

Thursday, May 27, regular performance at 8 p.m.

Friday, May 28, regular performance at 8 p.m.

Saturday, May 29, regular performance at 8 p.m.

Sunday, May 30, matinee performance at 2 p.m.

### June

Thursday, June 3, regular performance at 8 p.m.

Friday, June 4, regular performance at 8 p.m.

Saturday, June 5, regular performance at 8 p.m.

Sunday, June 6, matinee performance at 2 p.m.

Friday, June 11, regular performance at 8 p.m.

Saturday, June 12, regular performance at 8 p.m.

Sunday, June 13, matinee performance at 2 p.m.

Tickets \$21-24, all previews (May 13-16) ONLY \$12! Discounts for subscribers, groups of 10 or more, seniors and students. For single ticket sales, call 723-4266. Or purchase tickets at [www.arttixri.com](http://www.arttixri.com) or at the Art Tix booth at Kennedy Plaza, Providence.