

sandra feinstein-



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THE GAMM AND RICH SHARE SUNDAYS WITH THEATER-GOING PUBLIC

PAWTUCKET, RI (January 10, 2004) — The Sandra Feinstein-Gamm Theatre (The Gamm) is pleased to announce the continuation of its popular new *Shared Sundays* program, now supported by a grant from the Rhode Island Council for the Humanities (RICH). The humanities-based discussions with artists and scholars focus on themes raised by the five plays of The Gamm's 20th Anniversary Season. The series is open to the public at no charge.

The upcoming *Shared Sundays*, themed “**Dancing Skeletons**”, will take place on **Feb. 13 at approximately 5 p.m.**, following the matinee performance of *Red Noses* (Jan. 26 - Feb. 27). Special guest Joëlle Rollo-Koster, an associate professor of medieval history at the University of Rhode Island, will discuss artistic and social responses to death and plague throughout the ages. Rollo-Koster will focus on 14-century representations of the Bubonic Plague to contemporary artists' response to the AIDS crisis, such as Keith Haring's iconographic skeletons. *Red Noses*, Peter Barnes' black comedy about the “Black Death,” will serve as a springboard for the discussion. Gamm Dramaturge Jennifer Madden will act as facilitator.

Joëlle Rollo-Koster Joëlle Rollo-Koster is an associate professor of medieval history at the University of Rhode Island. She specializes in the social and cultural history of the late Middle Ages. She holds a master's degree from the University of Nice, France and a Ph.D. from the State University of New York at Binghamton.

Jennifer Madden is a Ph.D. candidate in theater studies at Brown University. She is an adjunct faculty member at Wheaton College, where she teaches various courses in theater arts.

Dates for the remaining *Shared Sundays* of The Gamm's 2004-2005 season:

- **Oleanna**, April 3 (details to follow)
- **The Beard of Avon**, May 29 (details to follow)

About Rhode Island Council for the Humanities

The Rhode Island Council for the Humanities is an independent state affiliate of the National Endowment for the Humanities. Its mission is to inspire and support intellectual curiosity and imagination in all Rhode Islanders through lifelong learning in the humanities.

About The Gamm

Founded in 1984 as Alias Stage, the nonprofit Sandra Feinstein-Gamm Theatre performs great works of the classic and modern theater in an intimate setting that fosters the vital relationship between author, actor and audience. As the cornerstone of The Arts Exchange at the Pawtucket Armory, The Gamm seeks to engage and enrich the community through affordable entertainment and educational programming.