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**UNBRIDLED HUMOR PACKAGED IN FAMILIAR THEMES  
MAKES THE GAMM'S TWELFTH NIGHT A SEASONAL MUST-SEE**

PAWTUCKET, RI (October 17, 2005) — The Sandra Feinstein-Gamm Theatre (The Gamm) is pleased to usher in the holiday season with William Shakespeare's most popular comedy, *Twelfth Night*. Gamm Artistic Director Tony Estrella (*The Beard of Avon*, *A Child's Christmas in Wales*) directs a seasoned cast — including many Gamm audience favorites — in a web of misdirected passions, high comedy and unexpected poignancy, culminating in joyful celebration. *Twelfth Night* runs from **November 17 – December 18** at The Gamm Theatre, 172 Exchange St., Pawtucket, RI.

**Play Synopsis**

*Mistaken identities, gender bending and twins lost at sea. Love unrequited and love triumphant. A raucous comedy featuring some of the Bard's most memorable characters and clowns, "Twelfth Night" has something for everyone. This brilliant social-sexual satire—penned in the spirit of celebration surrounding Tudor England's Twelfth Night post-Christmas festival—is undoubtedly Shakespeare's greatest comedy. Laced with melancholy and peppered with mirth, a song of love and laughter for all!*

The classic production, infused with American holiday traditions, aims to rekindle in contemporary audiences the themes of hope and renewal often associated with the season.

"Love and death, lust and grief, heartbreak and hilarity are suffused inextricably in Shakespeare's greatest comedy," Estrella said. "This is my third time exploring the world of *Twelfth Night* in production. Its wonders are unceasing, its depth unfathomable. I can't think of a better way to celebrate the generosity and compassion of the holiday season than with Shakespeare's comic masterpiece."

*Twelfth Night* is sponsored by the **Alice I. Sullivan Foundation of Collette Vacations** and **The Times**. Additional support comes from **WBRU**. **NBC10** is The Gamm's season sponsor.

"Collette Vacations and the Alice I. Sullivan Foundation are thrilled to support the arts in our home community and greatly anticipate another wonderful Gamm production," said **Dan Sullivan, Jr., CEO of Collette Vacations**. "We are especially pleased to help foster a new generation of theater-goers and arts supporters through our sponsorship of educational programming surrounding this important piece of theater history."

**Richard Blockson, general manager for The Times and a Gamm board member**, said the newspaper is "proud to help bring to the community a play that underscores the power of love, laughter and hope in turbulent times."

**About The Gamm**

Founded in 1984 as Alias Stage, the nonprofit **Sandra Feinstein-Gamm Theatre** performs great works of the classic and modern theater in an intimate setting that fosters the vital relationship between author, actor and audience. As the cornerstone of **The Arts Exchange** at the Pawtucket Armory, The Gamm seeks to engage and enrich the community through affordable entertainment and educational programming. The Gamm is a member of **New England Area Theatre (NEAT)**, a bargaining unit of the Actors Equity Association.

# ABOUT THIS PRODUCTION OF *TWELFTH NIGHT*

By William Shakespeare  
Directed by Tony Estrella

Set Design by Bill Wieters  
Costume Design by David T. Howard  
Music Direction & Sound Design by Charles Cofone  
Lighting Design by Matt Terry  
Stage Management by Stef Work<sup>1</sup>

Assistant Stage Manager, Adrienne Johnson; Dramaturge, Jennifer Madden;  
Intern to Music Director, Spencer Kuchle

## THE CAST

Feste.....	Casey Seymour Kim	Sir Andrew Aguecheek.....	Jim O'Brien
Duke Orsino.....	Scott Winters <sup>1</sup>	Olivia.....	Jeanine Kane
Valentine/Officer.....	Tray Gearing	Malvolio.....	Sam Babbitt
Viola.....	Karen Carpenter	Antonio.....	Michael LoCicero
Sea Captain/Officer.....	Gary Lait Cummings	Sebastian.....	Steve Kidd
Sir Toby Belch.....	Chris Byrnes	Fabian.....	John Morgan
Maria.....	Wendy Overly <sup>1</sup>		

<sup>1</sup> Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

## CALENDAR OF PERFORMANCES

### November

Thursday, Nov. 17, preview performance at 8 p.m.  
Friday, Nov. 18, preview performance at 8 p.m.  
Saturday, Nov. 19, preview performance at 8 p.m.  
Sunday, Nov. 20, preview performance at 7 p.m.  
Monday, Nov. 21, press performance at 7 p.m.  
Friday, Nov. 25, regular performance at 8 p.m.  
Saturday, Nov. 26, regular performance at 8 p.m.  
Sunday, Nov. 27, matinee performance at 2 p.m.\*  
Sunday, Nov. 27, regular performance at 7 p.m.  
Wednesday, Nov. 30, regular performance at 7 p.m.

### December

Thursday, Dec. 1, regular performance at 8 p.m.  
Friday, Dec. 2, regular performance at 8 p.m.  
Saturday, Dec. 3, regular performance at 8 p.m.  
Sunday, Dec. 4, matinee performance at 2 p.m.  
Wednesday, Dec. 7, regular performance at 7 p.m.  
Thursday, Dec. 8, regular performance at 8 p.m.  
Friday, Dec. 9, regular performance at 8 p.m.  
Saturday, Dec. 10, regular performance at 8 p.m.  
Sunday, Dec. 11, matinee performance at 2 p.m.  
Wednesday, Dec. 14, regular performance at 7 p.m.  
Thursday, Dec. 15, regular performance at 8 p.m.  
Friday, Dec. 16, regular performance at 8 p.m.  
Saturday, Dec. 17, regular performance at 8 p.m.  
Sunday, Dec. 18, matinee performance at 2 p.m.

\*Performance followed by free **Shared Sundays** discussion with artists and scholars. Show attendance not required.

Tickets \$23 & \$26, all previews (Nov. 17-21) ONLY \$16! Discounts for subscribers, groups of 10 or more, seniors and students. For single ticket sales, call 401-723-4266. Or purchase tickets at [www.arttixri.com](http://www.arttixri.com). More information at [www.gammtheatre.org](http://www.gammtheatre.org).

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