

sandra feinstein-



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GAMM TEAMS ANNOUNCES 2007 STRAIGHT TALKS
A Program of the Pawtucket Humanities Forum Supported by RICH

PAWTUCKET, RI (January 29, 2007) — The **Sandra Feinstein-Gamm Theatre** (The Gamm), **Amnesty International USA** are **Rhode Island Council for the Humanities** are pleased to offer audiences an opportunity to discuss ***Enhanced Interrogation Techniques***, its newly opened, **highly topical, one-of-a-kind production**, with the people behind today's headlines, including **human rights advocates, lawyers and a former army interrogator**. **These events are FREE and open to the public**. **Show attendance** is encouraged, but **not required** to participate.

Enhanced Interrogation Techniques is composed of **four one-act plays by three greats of the modern theater**, produced as a **single show**. Each mini-masterpiece deals with **human rights and torture from different angles**. The alternately **hilarious, disturbing and inspirational** works are: ***A Hand Witch of the Second Stage*** by **award-winning playwright Peter Barnes**; ***One for the Road*** and ***Press Conference*** by **2005 Nobel Laureate Harold Pinter**; and ***Catastrophe*** by theater of the absurd pioneer **Samuel Beckett**. ***Enhanced Interrogation Techniques*** runs from **January 25 through February 25** at The Gamm Theatre, 172 Exchange St., Pawtucket, RI.

SUN FEB 4 following 2 pm matinee (approx. 3:45 pm)

Gamm Dramaturge Jennifer Madden moderates a ***Shared Sundays*** discussion with special guest **Mike Ritz, an Arabic-speaking former US Army interrogator who now owns Team Delta**, a Pennsylvania-based private company that teaches interrogation techniques to law enforcement officials and civilians.

Shared Sundays is part of the **Pawtucket Humanities Forums**, made possible through major funding support from the **Rhode Island Council for the Humanities**, an independent state affiliate of the **National Endowment for the Humanities**. Any views, findings, conclusions, or recommendations expressed in this program do not necessarily represent those of the National Endowment for the Humanities.

THURS FEB 1 following 8 pm performance (approx. 9:45 pm)

Josh Rubenstein, Northeast regional director for Amnesty International USA, moderates a post-show discussion with special guest **Attorney Jeff Gleason** of the Boston law firm Wilmer Cutler Pickering Hale and Dorr LLP, **representing six men imprisoned at the US detention facility in Guantanamo Bay, Cuba**, in the suit *Boumediene v. Bush, et al.*

THURS FEB 8 following 8 pm performance (approx. 9:45 pm)

Greg Arzoomanian, legislative coordinator for the Providence chapter of Amnesty International USA, moderates a post-show discussion.

THURS FEB 15 following 8 pm performance (approx. 9:45 pm)

Marcia Lieberman, group leader for the Providence chapter of Amnesty International USA and a freelance travel writer, moderates a post-show discussion with special guest **Attorney Melissa Hoffer** of the Boston law firm Wilmer Cutler Pickering Hale and Dorr LLP, **representing six men imprisoned at the U.S. detention facility in Guantanamo Bay, Cuba**, in the suit *Boumediene v. Bush, et al.*

Enhanced Interrogation Techniques is sponsored by **Amnesty International** and **The Times**. **NBC 10** is The Gamm's season sponsor. Additional support comes from **WBRU**.

About The Gamm Theatre

Founded in 1984 as Alias Stage, the nonprofit **Sandra Feinstein-Gamm Theatre** performs great works of the classic and modern theater in an intimate setting that fosters the vital relationship between author, actor and audience. As the cornerstone of **The Arts Exchange** at the Pawtucket Armory, The Gamm seeks to engage and enrich the community through affordable entertainment and educational programming. The Gamm is a member of **New England Area Theatre (NEAT)**, a bargaining unit of the Actors Equity Association.