

sandra feinstein-



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**GAMM PRESENTS WORLD PREMIERE  
RADIO FREE EMERSON  
DARKLY HUMOROUS DRAMA SET IN RHODE ISLAND**

PAWTUCKET, RI (April 30, 2007) — The Sandra Feinstein-Gamm Theatre (The Gamm) is pleased to present the **world premiere** of *Radio Free Emerson* by Brown University graduate **Paul Grellong**. Set in Rhode Island, The Gamm's **first-ever commission** is a **raw, complex** and **often hilarious** examination of the naked truth and its consequences. Gamm Resident Director **Peter Sampieri** (*A Handwitch of the Second Stage*, *Crime and Punishment*, *Red Noses*) helms the production, featuring Gamm Artistic Director **Tony Estrella**, Gamm Resident Actor **Steve Kidd** and, for the first time on the Gamm stage, **Tanya Anderson**.

*Radio Free Emerson* runs from **May 17 through June 17** at The Gamm Theatre, 172 Exchange St., Pawtucket, RI.

**Synopsis**

A young man returns to **Rhode Island** to take the reins of his family's radio station following a solitary stint in Maine. Armed with his rising star power as a talk show host and a dubious understanding of American transcendentalist philosophy, he dispenses self-serving self-help over the airwaves to the lovelorn, depressed and needy of his home state; and, in the process, cunningly exposes secrets and lies within his own family. The Gamm Theatre's **first-ever commission**—written by Brown University graduate **Paul Grellong** (writer for the hit TV series "Law and Order: Special Victims Unit") and inspired by Henrik Ibsen's *The Wild Duck*—*Radio Free Emerson* is a raw, funny and complex examination of the naked truth and its consequences.

"When I began work on a modern adaptation of *The Wild Duck* to be set in Rhode Island, I knew The Gamm Theatre would be the perfect home for its world premiere," Grellong said. "They present classic plays with a modern sensibility, and modern plays with classical style. Great acting, crystal-clear storytelling and visionary direction. It has been an honor to develop *Radio Free Emerson* in their company."

"Working with Paul on *Radio Free Emerson* from its conception through rehearsal has been one of the distinct privileges of my career in the theater," Estrella said. "Having our first world premiere come from a playwright of Paul's abilities is a high water mark for the entire organization."

**UBS** is this play's sponsor. **NBC10** is The Gamm's season sponsor. Additional support comes from **WBRU**.

**About The Gamm Theatre**

Founded in 1984 as Alias Stage, the nonprofit **Sandra Feinstein-Gamm Theatre** performs great works of the classic and modern theater in an intimate setting that fosters the vital relationship between author, actor and audience. As the cornerstone of **The Arts Exchange** at the Pawtucket Armory, The Gamm seeks to engage and enrich the community through affordable entertainment and educational programming. The Gamm is a member of **New England Area Theatre** (NEAT), a bargaining unit of the Actors Equity Association.

**ABOUT THE WORLD PREMIERE OF RADIO FREE EMERSON**

By **Paul Grellong**  
Directed by **Peter Sampieri\***

Set Design by **Dan Bilodeau**  
Costume Design by **David T. Howard**  
Lighting Design by **Matt Terry**  
Sound Design by **Charles Cofone**  
Technical Direction by **Normand Beauregard**  
Stage Management by **Stef Work\*\***

Assistant Director, **Chris Byrnes**; FX Coordinator, **Normand Beauregard**; Dialect Coach, **Wendy Overly**;  
Assistant Technical Direction, **Andrew Morissette**; Props Master, **Marc Dante Mancini**; Master Electrician, **Kathy Crowley**; Dramaturge, **Jennifer Madden**; Production Dramaturges, **Mike Sablone** and **Pannill Camp**; Assistant Stage Manager, **Mark McClure**; Production Assistant, **Alex Maynard**.

## CAST

|                           |                          |
|---------------------------|--------------------------|
| <b>Steve Kidd</b>         | Henry Dale               |
| <b>Tanya Anderson**</b>   | Gina Dale                |
| <b>Tony Estrella**</b>    | Al Gregory               |
| <b>Alyn Carlson</b>       | Marilyn Gregory/Voices   |
| <b>Richard Donnelly**</b> | Dr. James Bentham/Voices |
| <b>Tom Gleadow</b>        | Freddie                  |
| <b>Josh Short</b>         | Chris/Voices             |
| <b>Amanda Ruggiero</b>    | Carrie/Voices            |
| <b>Karen Carpenter</b>    | Voices                   |

\*The Director is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

\*\*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

## CALENDAR OF PERFORMANCES

### May

Thursday, May 17, preview performance at 8 p.m.  
Friday, May 18, preview performance at 8 p.m.  
Saturday, May 19, preview performance at 8 p.m.  
Sunday, May 20, preview performance at 7 p.m.  
**Monday, May 21, press performance at 7 p.m.**  
Thursday, May 24, regular performance at 8 p.m.  
Friday, May 25, regular performance at 8 p.m.  
Saturday, May 26, regular performance at 8 p.m.  
Sunday, May 27, matinee performance at 2 p.m.\*  
Wednesday, May 30, regular performance at 7 p.m.  
Thursday, May 31, regular performance at 8 p.m.

### June

Friday, June 1, regular performance at 8 p.m.  
Saturday, June 2, regular performance at 8 p.m.

Sunday, June 3, regular performance at 2 p.m.  
Sunday, June 3, regular performance at 7 p.m.  
Wednesday, June 6, regular performance at 7 p.m.  
Thursday, June 7, regular performance at 8 p.m.  
Friday, June 8, regular performance at 8 p.m.  
Saturday, June 9, regular performance at 8 p.m.  
Sunday, June 10, matinee performance at 2 p.m.  
Sunday, June 10, regular performance at 7 p.m.  
Wednesday, June 13, regular performance at 7 p.m.  
Thursday, June 14, regular performance at 8 p.m.  
Friday, June 15, regular performance at 8 p.m.  
Saturday, June 16, regular performance at 8 p.m.  
Sunday, June 17, matinee performance at 2 p.m.  
Sunday, June 17, regular performance at 7 p.m.

\*Performance followed by **Shared Sundays** discussion with artists and scholars. Show attendance not required. Free for all.

**Tickets \$19-\$31, all previews (May 17- 21) ONLY \$19.** Discounts for subscribers, groups of 10 or more, seniors and students. For single ticket sales, call **401-723-4266**. Or purchase tickets at **www.artixri.com**. More information at **www.gammtheatre.org**.