

sandra feinstein-



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**GAMM PRESENTS GRIPPING DOCU-DRAMA
SIN: A CARDINAL DEPOSED
Rhode Island Premiere Brings Headlines Home**

PAWTUCKET, RI (February 27, 2007) — The Sandra Feinstein-Gamm Theatre (The Gamm) is pleased to present ***Sin: A Cardinal Deposed***, playwright Michael Murphy's unflinching docu-drama stitching together the words and characters of the Catholic clergy sex abuse crisis in Boston and beyond. Gamm Resident Director Judith Swift (*The Rise and Fall of Little Voice*, *The Lonesome West*) directs a talented cast of Gamm audience favorites, including Gamm Resident Actor Sam Babbitt in the role of controversial Church leader Cardinal Bernard F. Law. ***Sin: A Cardinal Deposed* runs from March 22 through April 22** at The Gamm Theatre, 172 Exchange St., Pawtucket, RI.

Since its 2004 world premiere in Chicago, Murphy's searing play has received both audience and critical acclaim. ***The Boston Globe*** called *Sin* "an emotional roller coaster." *The Chicago Free Press* noted that audiences respond with "...a gamut of emotions: anger, tears, a touch of laughter—and ultimately, enthusiastic applause."

In the tradition of such landmark docu-dramas as Tectonic Theater Project's *The Laramie Project* and Emily Mann's *Execution of Justice*, *Sin* is a collage of testimonies surrounding Law, whose governance of his diocese was scrutinized when years of sexual abuse by priests under his authority were finally revealed. **Mixing together actual courtroom testimony by victims and accused child molesters, as well as internal Church documents entered in civil suit proceedings in 2002 and 2003**, Murphy sheds new light on a case that continues to touch and shape the lives of many people.

Gamm Artistic Director Tony Estrella called *Sin* "a harrowing, and surprisingly revelatory play exploring a crisis about which we know less than we think. It is a powerful courtroom drama made all the more stunning by the fact that every word has been mined from court documents. In this case the facts are far more devastating than any fiction."

"That this story has touched so many of us in Southern New England, makes it a necessary for The Gamm to tell," he added.

The Gamm's production of *Sin* will include a **post-show discussion after every performance**, with representatives of support groups for survivors of sexual abuse by clergy, as well as scholars and artists involved in the show.

The Call is this play's sponsor. **NBC10** is The Gamm's season sponsor. Additional support comes from **WBRU**.

About The Gamm Theatre

Founded in 1984 as *Alias Stage*, the nonprofit **Sandra Feinstein-Gamm Theatre** performs great works of the classic and modern theater in an intimate setting that fosters the vital relationship between author, actor and audience. As the cornerstone of **The Arts Exchange** at the Pawtucket Armory, The Gamm seeks to engage and enrich the community through affordable entertainment and educational programming. The Gamm is a member of **New England Area Theatre (NEAT)**, a bargaining unit of the Actors Equity Association.

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ABOUT THIS PRODUCTION OF *SIN: A CARDINAL DEPOSED*

By **Michael Murphy**
Directed by **Judith Swift**

Set Design by **Jessica Hill**
Costume Design by **Elizabeth Gotauco**
Lighting Design by **Matt Terry**
Technical Direction by **Normand Beauregard**
Stage Management by **Stef Work¹**

Assistant Technical Direction, **Andrew Morissette**; Props Master, **Marc Dante Mancini**; Master Electrician, **Kathy Crowley**; Dramaturge, **Jennifer Madden**; Production Assistant, **Mark McClure**; Intern/Production Assistant, **Naomi Garber**

CAST

Sam Babbitt	Cardinal Bernard F. Law
Chris Byrnes¹	Anonymous Father/Fr. Chabot/Dr. Swords/Bishop D'Arcy/ Fr. McGeady/Fr. Flatley/Pastor Weston/Bishop Banks/Fr. & Bishop McCormack/ Dr. Mullins/Speaker #1/DSS Employee/Court Officer
Wendy Overly¹	Maryetta Dussourd, Judge Sweeny, Margaret Gallant, Sr. Anne, Anonymous Mother, Dolores Stevens, Wilma Higgs, Jackie Gauvreau, Speaker #2
Scott Winters¹	Orson Krieger
Steve Kidd	Patrick McSorley
Tom Gleadow	William Varley

¹Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

CALENDAR OF PERFORMANCES

March

Thursday, March 22, preview performance at 8 p.m.
Friday, March 23, preview performance at 8 p.m.
Saturday, March 24, preview performance at 8 p.m.
Sunday, March 25, preview performance at 7 p.m.
Monday, March 26, press performance at 7 p.m.
Thursday, March 29, regular performance at 8 p.m.
Friday, March 30, regular performance at 8 p.m.
Saturday, March 31, regular performance at 8 p.m.

April

Sunday, April 1, matinee performance at 2 p.m.*
Sunday, April 1, regular performance at 7 p.m.
Wednesday, April 4, regular performance at 7 p.m.
Thursday, April 5, regular performance at 8 p.m.
Friday, April 6, regular performance at 8 p.m.

Saturday, April 7, regular performance at 8 p.m.
Sunday, April 8, regular performance at 7 p.m.
Wednesday, April 11, regular performance at 7 p.m.
Thursday, April 12, regular performance at 8 p.m.
Friday, April 13, regular performance at 8 p.m.
Saturday, April 14, regular performance at 8 p.m.
Sunday, April 15, matinee performance at 2 p.m.
Sunday, April 15, regular performance at 7 p.m.
Wednesday, April 18, regular performance at 7 p.m.
Thursday, April 19, regular performance at 8 p.m.
Friday, April 20, regular performance at 8 p.m.
Saturday, April 21, regular performance at 8 p.m.
Sunday, April 22, matinee performance at 2 p.m.
Sunday, April 22, regular performance at 7 p.m.

*Performance followed by **Shared Sundays** discussion with artists and scholars. Show attendance not required. Free for all.

Tickets \$19-\$31, all previews (Mar 22- 26) ONLY \$19. Discounts for subscribers, groups of 10 or more, seniors and students. For single ticket sales, call **401-723-4266**. Or purchase tickets at **www.arttixri.com**. More information at **www.gammtheatre.org**.