

sandra feinstein-



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FOR IMMEDIATE RELEASE

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THE GAMM THEATRE PRESENTS DAVID MAMET'S *BOSTON MARRIAGE* Wickedly Sharp Dialogue Pierces Victorian Veneer

PAWTUCKET, RI (February 22, 2008) — **The Sandra Feinstein-Gamm Theatre** (The Gamm) presents ***Boston Marriage***, Pulitzer Prize-winning playwright **David Mamet's** drawing room comedy about two fashionable women involved in a "Boston Marriage". This Victorian euphemism for a long-term intimate relationship between two unmarried, financially independent women is the premise of Mamet's critically acclaimed work. **Judith Swift** (*Nixon's Nixon*) directs **Gamm Resident Actors Wendy Overly, Casey Seymour Kim and Karen Carpenter** through a minefield of social proprieties and barely repressed desires to hilarious effect. ***Boston Marriage*** runs for a **limited four-week engagement** from **March 20 through April 13** at The Gamm Theatre, 172 Exchange St., Pawtucket, RI.

Play Synopsis

Anna and Claire, two bantering, scheming "women of fashion" have long lived together on the fringes of upper-class New England society. Anna has recently become the mistress of a wealthy man, who supports her luxurious lifestyle. Claire, meanwhile, has become infatuated with a respectable young lady and wants a jealous Anna to help her arrange a tryst. As the two women exchange blisteringly mannered barbs and take turns taunting Anna's hapless Scottish parlor maid, the object of Claire's affection suddenly appears, setting off a crisis that puts both women's futures at risk. **An old-fashioned drawing-room comedy infused with the playwright's trademark tart, explicit and elegantly sardonic dialogue, *Boston Marriage* is "one of the funniest American comedies in years." -*New York Post*.**

"Wickedly, wittily entertaining." -*Boston Phoenix*

"Devastatingly funny...exceptionally clever." -*New York Times*

Gamm Artistic Director Tony Estrella calls *Boston Marriage* "vintage Mamet with a twist. Think *American Buffalo* meets Oscar Wilde's *The Importance of Being Earnest*. Elegant, witty, arch and hilariously vulgar."

Sponsored by **The Call. NBC10** is The Gamm's season sponsor. Additional support comes from **WBRU**.

About The Gamm Theatre

Founded in 1984 as Alias Stage, the nonprofit **Sandra Feinstein-Gamm Theatre** performs great works of the classic and modern theater in an intimate setting that fosters the vital relationship between author, actor and audience. As the cornerstone of **The Arts Exchange** at the Pawtucket Armory, The Gamm seeks to engage and enrich the community through affordable entertainment and educational programming. The Gamm is a member of **New England Area Theatre** (NEAT), a bargaining unit of the Actors Equity Association.

ABOUT THIS PRODUCTION OF *BOSTON MARRIAGE*

By **David Mamet**
Directed by **Judith Swift**

Set & Costume Design by **David T. Howard**
Lighting Design by **Matthew Terry**
Technical Direction by **Dade Veron**
Stage Management by **Stef Work***

Assistant Director, **Kayla O'Connell**; Assistant Technical Direction, **Andrew Morissette**; Props Master, **Marc Dante Mancini**; Master Electrician, **Kathy Crowley**; Dramaturge, **Jennifer Madden**; Costume/Wardrobe Coordinator, **Kate Dennis-Skilling**

CAST

Wendy Overly*	Anna
Casey Seymour Kim*	Claire
Karen Carpenter	Catherine

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

CALENDAR OF PERFORMANCES

March

Thursday, Mar. 20, preview performance at 8 p.m.
Friday, Mar. 21, preview performance at 8 p.m.
Saturday, Mar. 22, preview performance at 8 p.m.
Sunday, Mar. 23, preview performance at 7 p.m.
Monday, Jan. 24, press performance at 7 p.m.
Thursday, Mar. 27, regular performance at 8 p.m.
Friday, Mar. 28, regular performance at 8 p.m.
Saturday, Mar. 29, regular performance at 8 p.m.
Sunday, Mar. 30, matinee performance at 2 p.m.*
Sunday, Mar. 30, regular performance at 7 p.m.

April

Wednesday, Apr. 2, regular performance at 7 p.m.
Thursday, Apr. 3, regular performance at 8 p.m.
Friday, Apr. 4, regular performance at 8 p.m.
Saturday, Apr. 5, regular performance at 8 p.m.
Sunday, Apr. 6, matinee performance at 2 p.m.
Sunday, Apr. 6, regular performance at 7 p.m.
Wednesday, Apr. 9, regular performance at 7 p.m.
Thursday, Apr. 10, regular performance at 8 p.m.
Friday, Apr. 11, regular performance at 8 p.m.
Saturday, Apr. 12, regular performance at 8 p.m.
Sunday, Apr. 13, matinee performance at 2 p.m.
Sunday, Apr. 13, regular performance at 7 p.m.

*Performance followed by **Shared Sundays** discussion with artists and scholars, sponsored by RI Council for the Humanities. Show attendance not required. Free for all.

Tickets \$20-\$34, all previews (Mar. 20-24) ONLY \$20. Discounts for subscribers, groups of 10 or more, seniors and students. For single ticket sales, call **401-723-4266**. Or purchase tickets at **www.artixri.com**. More information at **www.gammtheatre.org**.