

sandra feinstein-



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**THE GAMM WINS FIRST ELLIOT NORTON AWARD
Paul Grellong's *Radio Free Emerson* Named "Outstanding New Script"**

PAWTUCKET, RI (May 13, 2008) — **The Boston Theatre Critics Association** honored **The Sandra Feinstein-Gamm Theatre** (The Gamm) with its **first Elliot Norton Award** last night at a ceremony at Harvard University's Sanders Theater. **Paul Grellong's *Radio Free Emerson***, The Gamm's first-ever commission, won in the category of "**Outstanding New Script**," a year after its world premiere last May. This was also The Gamm's first Norton Award nomination.

"We are honored to have developed and premiered Paul's brilliant ***Radio Free Emerson*** and are incredibly grateful that his work has been recognized with **The Gamm's first-ever nomination and win** at the Elliot Norton Awards. We are hopeful that this recognition by a group of preeminent theater critics will help expand The Gamm's artistic reach and reputation into Boston and the rest of New England," said **Gamm Artistic Director Tony Estrella**.

Set in Rhode Island and inspired by Henrik Ibsen's *The Wild Duck*, ***Radio Free Emerson*** is a raw, funny and complex examination of the naked truth and its consequences. Grellong, a Brown University graduate, works as a playwright and screenwriter in Los Angeles. His TV writing credits include the hit NBC series "Law and Order: Special Victims Unit".

"I'm honored that the Boston Theatre Critics Association selected ***Radio Free Emerson*** for this award," Grellong said. "I share the recognition with everyone at The Gamm who provided me with a supportive environment in which to develop this work over the course of a year. Without their commitment and vision, the play would never have taken its current shape."

About The Gamm Theatre

Founded in 1984 as Alias Stage, the nonprofit **Sandra Feinstein-Gamm Theatre** performs great works of the classic and modern theater in an intimate setting that fosters the vital relationship between author, actor, and audience. As the cornerstone of **The Arts Exchange** at the Pawtucket Armory, The Gamm seeks to engage and enrich the community through affordable entertainment and educational programming. The Gamm is a member of **New England Area Theatre** (NEAT), a bargaining unit of the Actors Equity Association.

About The Elliot Norton Awards

The Elliot Norton Awards are presented annually to recognize achievement in the Greater Boston theatre community. The Norton Awards originated in the Norton Medal first bestowed in 1983 and since then awards now include Lifetime Achievement Award, the Norton Prize for Sustained Excellence, and more than a dozen awards to outstanding productions, performers, directors and designers. The awards were founded in honor of Elliot Norton, who served as drama critic for Boston newspapers for forty-eight years and as moderator of Elliot Norton Reviews on WGBH-TV from 1958-1982.

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