

sandra feinstein-



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**THE GAMM THEATRE BREATHES NEW LIFE INTO SHAKESPEAREAN BATTLE OF THE SEXES
WITH UPROARIOUS, INSIGHTFUL *TAMING OF THE SHREW***

PAWTUCKET, RI (April 22, 2008) — The Sandra Feinstein-Gamm Theatre (The Gamm) wraps up its 23rd season with **William Shakespeare's** most boisterous comedy, ***The Taming of the Shrew***. Gamm Resident Director **Peter Sampieri** (*The Pillowman, Radio Free Emerson*) at the helm of a seasoned cast explores **complex themes of love, choice, security and contentment**. *The Taming of the Shrew* runs from **May 15 through June 15** at The Gamm Theatre, 172 Exchange St., Pawtucket, RI.

Play Synopsis

Lucentio is in love with Bianca, the dutiful daughter of the wealthy Baptista Minola. Unfortunately Bianca already has two other suitors and her father will not let her marry until her older ill-tempered sister, Katharina, is wed. Lucentio's gold-digging friend Petruchio comes to town and arranges to meet and then marry Katharina against her will. **A lively battle of the sexes unfolds**, as Petruchio takes on the monumental task of "taming" his unruly bride. **Peppered with fast-paced dialogue and chock full of physical humor, *The Taming of the Shrew* is a rough-and-tumble farce brimming with belly laughs.**

Gamm Artistic Director Tony Estrella, who will play the role of Petruchio, said he chose the play for its **obvious laughs and timeless observations about the nature of love**.

"*The Taming of the Shrew* is arguably Shakespeare's funniest play. But through the laughs, it forces us to confront the uneasy compromises that marriage requires and society can demand of us. **For a broad, knockabout farce, it is a surprisingly profound look at why and how we love and what we'll sacrifice for it,**" Estrella said.

Gary Furtado, president of Navigant Credit Union, the play's sponsor, called The Gamm "an important part of the fine and performing arts culture in northern Rhode Island," adding, "They have brought memorable performances to the stage for all to enjoy. **This is Navigant Credit Union's first opportunity to partner with The Gamm and bring to the community an exciting performance of Shakespeare's *The Taming of the Shrew*.** We hope audiences will enjoy it."

NBC10 is The Gamm's season sponsor. Additional support comes from **WBRU**.

About The Gamm Theatre

Founded in 1984 as Alias Stage, the nonprofit **Sandra Feinstein-Gamm Theatre** performs great works of the classic and modern theater in an intimate setting that fosters the vital relationship between author, actor and audience. As the cornerstone of **The Arts Exchange** at the Pawtucket Armory, The Gamm seeks to engage and enrich the community through affordable entertainment and educational programming. The Gamm is a member of **New England Area Theatre** (NEAT), a bargaining unit of the Actors Equity Association.

ABOUT THIS PRODUCTION OF *THE TAMING OF THE SHREW*

By **William Shakespeare**
Directed by **Peter Sampieri**

Set Design by **Sara Ossana**
Costume Design by **David T. Howard**

Lighting Design by **Richard Van Voris**
Sound Design by **Charles Cofone**
Technical Direction by **Dade Veron**
Fight Choreography by **Normand Beauregard**
Stage Management by **Stef Work***

Assistant Technical Direction, **Andrew Morissette**; Props Master/Scenic Artist, **Katryne Hecht**; Dramaturge, **Jennifer Madden**; Assistant Stage Manager, **JessiMichele Pollack**; Costume/Wardrobe Coordinator, **Kate Dennis-Skillings**; Production Assistant, **Becca Hennig**; Lighting Assistant, **Renee Surprenant**

CAST

Lucentio	Josh Short
Tranio	Steve Kidd*
Baptista	Tom Gleadow
Gremio	Sam Babbitt
Katharina	Jeanine Kane*
Hortensio	Jim O'Brien*
Bianca	Jill Blevins
Biondello/Curtis	Dave Rabinow
Petruchio	Tony Estrella*
Grumio	Casey Seymour Kim*
Tailor/Servant to Baptista	Marc Dante Mancini
Haberdasher/Widow	Tray Gearing
Pedant	Ralph Stokes
Vincentio	Chuck Reifler

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

CALENDAR OF PERFORMANCES

May

Thursday, May 15, preview performance at 8 p.m.
Friday, May 16, preview performance at 8 p.m.
Saturday, May 17, preview performance at 8 p.m.
Sunday, May 18, preview performance at 7 p.m.
Monday, May 19, press performance at 7 p.m.
Thursday, May 22, regular performance at 8 p.m.
Friday, May 23, regular performance at 8 p.m.
Saturday, May 24, regular performance at 8 p.m.
Sunday, May 25, matinee performance at 2 p.m.*
Wednesday, May 28, regular performance at 7 p.m.
Thursday, May 29, regular performance at 8 p.m.
Friday, May 30, regular performance at 8 p.m.
Saturday, May 31, regular performance at 8 p.m.

June

Sunday, June 1, matinee performance at 2 p.m.
Wednesday, June 4, regular performance at 7 p.m.
Thursday, June 5, regular performance at 8 p.m.
Friday, June 6, regular performance at 8 p.m.
Saturday, June 7, regular performance at 8 p.m.
Sunday, June 8, matinee performance at 2 p.m.
Sunday, June 8, regular performance at 7 p.m.
Wednesday, June 11, regular performance at 7 p.m.
Thursday, June 12, regular performance at 8 p.m.
Friday, June 13, regular performance at 8 p.m.
Saturday, June 14, regular performance at 8 p.m.
Sunday, June 15, matinee performance at 2 p.m.
Sunday, June 15, regular performance at 7 p.m.

*Performance followed by **Shared Sundays** discussion with artists and scholars, sponsored by RI Council for the Humanities. Show attendance not required. Free for all.

Tickets \$20-\$34, all previews (May 15-18) ONLY \$20. Discounts for subscribers, groups of 10 or more, seniors and students. For single ticket sales, call **401-723-4266**. Or purchase tickets at **www.arttixri.com**. More information at **www.gammtheatre.org**.