

sandra feinstein-

**GAMM**

theatre

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**GAMM THEATRE ANNOUNCES FIRST STRAIGHT TALK OF 2007-2008 SEASON  
A Program of the Pawtucket Humanities Forums Supported by RICH**

**PAWTUCKET, RI** (October 29, 2007) — **The Sandra Feinstein-Gamm Theatre** (The Gamm) and **Rhode Island Council for the Humanities** are pleased to present “**The Case of Sacco & Vanzetti: Immigration Then & Now**”. This staged reading comprises testimonials, prison letters and song surrounding the infamous execution of Italian immigrants and alleged anarchists Nicola Sacco and Bartolomeo Vanzetti, accused of a payroll robbery and murder in South Braintree, Mass. in 1927. “**The Case of Sacco & Vanzetti: Immigration Then & Now**” is the first of two ***Straight Talks*** of The Gamm’s 2007-2008 Season, a program of the **Pawtucket Humanities Forums**. “**The Case of Sacco & Vanzetti: Immigration Then & Now**” takes place on **Monday November 5 at 7 p.m., followed by an interactive panel discussion** at The Sandra Feinstein-Gamm Theatre, 172 Exchange St., Pawtucket. This event is open to the public at no charge.

“**The Case of Sacco & Vanzetti: Immigration Then & Now**”, adapted for the stage by **Peter Sampieri** and **Christopher Francis Byrnes**, is directed by **Peter Sampieri** and features Gamm Artistic Director **Tony Estrella**, Gamm resident actors **Steve Kidd** and **Christopher Francis Byrnes** and actor/musician **David Rabinow**.

The case of Sacco and Vanzetti attracted massive international attention for its intersection of class, civil liberties and the government’s virulent anti-immigration policies. In a post-show discussion, Special Guest **Scott Molloy, Professor of Labor Relations at the Charles T. Schmidt Jr. Labor Research Center at the University of Rhode Island**, will compare this more than 80-year-old case with recent debates over border fencing, amnesty and deportation. ***Straight Talk*** is moderated by **Dr. Maureen Moakley**, professor of political science at URI and a frequent contributor to Rhode Island PBS and Rhode Island NPR.

**To reserve up to two seats, please call Tom DiMaggio at 401-723-4266 ext. 10. Seating is limited.**

**The Pawtucket Humanities Forums** are made possible through major funding support from the **Rhode Island Council for the Humanities**, an independent state affiliate of the **National Endowment for the Humanities**. Any views, findings, conclusions, or recommendations expressed in this program do not necessarily represent those of the National Endowment for the Humanities.

**About The Gamm Theatre**

Founded in 1984 as Alias Stage, the nonprofit **Sandra Feinstein-Gamm Theatre** performs great works of the classic and modern theater in an intimate setting that fosters the vital relationship between author, actor and audience. As the cornerstone of **The Arts Exchange** at the Pawtucket Armory, The Gamm seeks to engage and enrich the community through affordable entertainment and educational programming. The Gamm is a member of **New England Area Theatre** (NEAT), a bargaining unit of the Actors Equity Association.

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