

sandra feinstein-

**GAM**  
**GAM**  
t h e a t r e

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#### FOR IMMEDIATE RELEASE

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### Mamet's Pulitzer Prize-winning *Glengarry Glen Ross* Rocket Launches Season 26 at The Gamm

PAWTUCKET, RI (August 3, 2010) — The Sandra Feinstein-Gamm Theatre (The Gamm) opens **Season 26** with **Glengarry Glen Ross**, **David Mamet's 1984 Pulitzer Prize-winning play** about four unethical Chicago real estate agents embroiled in a ruthless contest to sell questionable investments to reluctant buyers. Inspired partly by Mamet's stint as a typist in a Chicago real estate office during the late 1960s, **Glengarry Glen Ross** is a **scalding comedy-drama**, driven by the playwright's trademark staccato and profanity-laced dialogue. With numerous awards to the stage play's credit, a 1992 film adaptation by Mamet further solidified *Glengarry's* place as **one of the great masterpieces of 20th century drama**.

**Gamm Resident Director Fred Sullivan, Jr.** (*The Glass Menagerie, Much Ado About Nothing, Awake and Sing!*) directs **Gamm Resident Actor Sam Babbitt** as down-on-his-luck veteran salesman Shelly "The Machine" Levene who is trying to convince the new office manager, John Williamson (**Marc Dante Mancini**), to give him the A+ leads. Rounding out the team are **Gamm Artistic Director Tony Estrella** as hot-shot salesman Ricky Roma, with frequent Gamm actors **Tom Gleadow** and **Chuck Reifler** as fellow agents Dave Moss and George Aaronow, equally desperate to close sales and save their jobs.

**Glengarry Glen Ross** runs from **September 2 through October 3** at The Gamm Theatre, 172 Exchange St., Pawtucket, RI. **Tickets are \$25, \$30 and \$40** (depending on day/time), **preview and press performances (Sept. 2-7) only \$25**. Discounts for subscribers, groups of 10 or more, seniors and students. For tickets call **401-723-4266** or go to **gammtheatre.org**.

#### Play Synopsis

**Scathingly funny**, with a **thrilling whodunit** at its core, **Mamet's Pulitzer Prize-winning drama** exposes a dog-eat-dog world in which small-time real-estate brokers vie for the hot leads at a Chicago firm selling shoddy properties. With money, egos and jobs on the line, the cut-throat salesmen will stop at *nothing* to get their fair share of the American Dream. This gritty story of shifting values in the male-dominated workplace, revived on Broadway in 2005, is as **potent** and **exhilarating** as ever!

Also winner of the **Olivier Award for Best New Play** (1983) and **New York Drama Critics Award** for Best New Play (1984).

*Recommended for mature audiences only.*

**Gamm Artistic Director Tony Estrella** says, "'*Glengarry* is a dream project. It's a revolutionary piece of theater and one of the very best American plays of the 20th century. Mamet's language has the visceral power of machine gun fire and the savage grace of a puma. It's the stage-bound equivalent of a nature documentary...it's sell or be sold, the human beast in its habitat, the restaurant and the office, fighting to survive the Darwinian landscape of American business. It's a mystery in both form and content asking, "Who stole the leads?" and "What is a man?" In short, it's theatrical perfection. I can't wait."

The Times of Pawtucket is media sponsor of *Glengarry Glen Ross*.

#### About The Gamm Theatre

Founded in 1984 as Alias Stage, the non-profit **Sandra Feinstein-Gamm Theatre** creates the finest of live theater, engaging the audience intensely in current and recurrent issues of consequence. The Gamm further serves the public with educational outreach programming designed to support the theatrical experience, and help sustain and enhance the intellectual and cultural life of its community. The Gamm is a member of **New England Area Theatre (NEAT)**, a bargaining unit of the Actors Equity Association.

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## About this Production of *Glengarry Glenn Ross*

By **David Mamet**

Directed by **Fred Sullivan, Jr.**

Set Design by **Patrick Lynch**

Costume Design **Marilyn Salvatore**

Lighting Design by **Matthew Terry**

Sound Design by **Kerry Callery**

Technical Direction by **Dade Veron**

Stage Management by **Kate Ferdinandi\***

### CAST

Shelly Levene

Richard Roma

Dave Moss

John Williamson

George Aaronow

James Lingk

Baylen

**Sam Babbitt\***

**Tony Estrella\***

**Tom Gleadow\***

**Marc Dante Mancini**

**Chuck Reifler**

**Kelby T. Akin\***

**Richard Forbes**

\*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Props Master, **Katryne Hecht**; Dramaturge, **Jennifer Madden**; Assistant Stage Manager, **Helen R. Brennan**; Wardrobe Assistant, **Emma Haney**

### CALENDAR OF PERFORMANCES

#### September

Thursday, Sept. 2, preview performance at 8 p.m.

Friday, Sept. 3, preview performance at 8 p.m.

Saturday, Sept. 4, preview performance at 8 p.m.

Sunday, Sept. 5, preview performance at 7 p.m.

**Tuesday, Sept. 7, press performance at 7 p.m.\***

Thursday, Sept. 9, regular performance at 8 p.m.

Friday, Sept. 10, regular performance at 8 p.m.

Saturday, Sept. 11, regular performance at 8 p.m.

Sunday, Sept. 12, matinee performance at 2 p.m.\*\*

Sunday, Sept. 12, regular performance at 7 p.m.

Wednesday, Sept. 15, regular performance at 7 p.m.

Thursday, Sept. 16, regular performance at 8 p.m.

Friday, Sept. 17, regular performance at 8 p.m.

Saturday, Sept. 18, regular performance at 8 p.m.

Sunday, Sept. 19, matinee performance at 2 p.m.

Sunday, Sept. 19, regular performance at 7 p.m.

Wednesday, Sept. 22, regular performance at 7 p.m.

Thursday, Sept. 23, regular performance at 8 p.m.

Friday, Sept. 24, NO SHOW

Saturday, Sept. 25, matinee performance at 2 p.m.

Saturday, Sept. 25, regular performance at 8 p.m.

Sunday, Sept. 26, matinee performance at 2 p.m.

Sunday, Sept. 26, regular performance at 7 p.m.

Wednesday, Sept. 29, regular performance at 7 p.m.

Thursday, Sept. 30, regular performance at 8 p.m.

#### October

Friday, Oct. 1, regular performance at 8 p.m.

Saturday, Oct. 2, regular performance at 8 p.m.

Sunday, Oct. 3, matinee performance at 2 p.m.

Sunday, Oct. 3, regular performance at 7 p.m.

**\*Please note that press night is Tuesday, Sept. 7, due to the Labor Day Holiday.**

\*\*Followed by **Shared Sundays** discussion with artists & scholars. Show attendance not required. Open to the public at no charge.