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FOR IMMEDIATE RELEASE

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The Gamm Theatre Announces Auditions For Season 27 (2011-12)

PAWTUCKET, RI (March 11, 2011) — **The Sandra Feinstein-Gamm Theatre** (The Gamm) will hold auditions for its 27th Season as follows: **Equity Principal Auditions** will be held on **Saturday April 2** and **Sunday April 3, 2011** from **10 am– 1:30 pm and 2 pm– 5:30 pm**. Equity members without appointments will be seen throughout each audition day, as time permits. **Non-Equity** performers may also audition. Audition slots, however, are limited. Auditions will take place at The Gamm Theatre, 172 Exchange St., Pawtucket, RI.

The Gamm is looking to cast various roles in the following plays of the **2011-12 Season**, which starts in September and runs through May. **The following roles are available:**

Circle Mirror Transformation, by Annie Baker, directed by Rachel Walshe
Rehearsals begin Aug. 16, 2011. Runs Sep. 8-Oct. 9, 2011

Roles:

Marty has been cast

James: 50, Marty's Husband. Gentle, but complex and engaging.

Schultz: Late 40's, Carpenter, working class. Affable, sad, funny.

Theresa: Mid- to late-30's, former actress, retreating home. At a crossroads.

Lauren: 16-17 Tough, enthusiastic, ambitious.

Hamlet by William Shakespeare, directed by Fred Sullivan, jr.
Rehearsals begin October 10, 2010. Runs Nov. 3-Dec. 11, 2010

Roles:

Hamlet and Polonius have been cast

All roles must have strong command of Shakespearean language.

Claudius: Commanding, attractive, and charming.

Gertrude: 50's, Hamlet's mother. Every inch a queen, charming, vivacious, at an emotional crossroads.

Ghost of Hamlet's Father/Player King/Gravedigger: 40's-50's. Needs great command of language (verse and prose), gravity and expert comic skills.

Ophelia: late-20's, early-30's, strong, tender, capable of great emotional vulnerability.

Laertes: 20's -30's, brash, overprotective, charismatic and physically strong and agile. Combat skills a must.

Horatio: Hamlet's best friend. Intellectual, all integrity.

Festen by David Eldridge adapted from the film by Thomas Vinterberg. Director: TBA
Rehearsals begin mid December. Runs January 12-February 12, 2012

Roles:

Christian: 30's Appears stoical, calm, but has incredible emotional depth.

Michael: Christian's slightly younger brother. Impetuous, angry and very funny.

Helene: Their sister. A bit adrift. Sad, complex.

Mette: Michael's wife. Plays the victim but tougher than at first appears.

Helge: 60, the patriarch. Domineering, powerful, charming.

Else: 50's, his wife. Quiet, unsettled.

Pia: A servant in the household, very pretty, coy.

Gbatokai: 30's, Helene's boyfriend. Funny, tough. of African descent.

Boom, by Peter Sinn Nachtrieb, directed by Fred Sullivan, Jr.
Rehearsals begin mid February. Runs March 8- April 8, 2012

Roles:

Jules: Late 20's, Brilliant, gay graduate student in biology. Advanced comic skills.

Jo: Early 20's. Tough. high energy. Advanced comic skills.

Barbara: 40's. Museum curator. Smart, ironic. Very funny, dry.

1984 by George Orwell, adapted by Nick Lane, directed by Tony Estrella
Rehearsals begin April 10. Runs May 3- June 3, 2012

Roles:

Winston Smith: 30-40's, Complex, brave, cowardly. Desperate and under siege.

Ensemble: 2 males, 2 females. Must be incredibly versatile, able to play a variety of roles and ages. High energy and complexity.

Each performer will be allotted a **minimum of 3 minutes** and a **maximum of 5 minutes**. We ask that all performers prepare a 1-2 minute monologue from Shakespeare (verse is preferable). **Equity Performers only** may choose to present other material or read from the script(s). (The Gamm will provide sides and a reader). Callbacks for individual plays will be announced.

Please also provide a copy of your headshot/resume. Two copies of each play will be available at StageSource's Boston office, 88 Tremont St., Ste. 714, Boston, Mass., at least 10 days before the audition for Equity members' perusal. Copies will also be available at the auditions.

For an appointment, please email to auditions@gammtheatre.org. **When you email please offer a time block of 2 hours on one of the days. We will email you back with a specific slot. Email is preferred.** If you do not have email, however, please call **401-723-4266 X18**. Interested Stage Managers may send resumes to jess@gammtheatre.org.

About The Gamm Theatre

Founded in 1984 as Alias Stage, the non-profit **Sandra Feinstein-Gamm Theatre** creates the finest of live theater, **engaging the audience intensely in current and recurrent issues of consequence**. The Gamm further serves the public with educational outreach programming designed to support the theatrical experience, and help sustain and enhance the intellectual and cultural life of its community. The Gamm is a member of **New England Area Theatre (NEAT)**, a bargaining unit of the **Actors Equity Association**.

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