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**You'll see:**

***Hamlet* by William Shakespeare  
directed by Fred Sullivan, Jr. (Nov 3-Dec 11, 2011)**

Shakespeare's greatest and most famous tragedy about the melancholy prince Hamlet of Denmark. The Gamm revisits and reinvigorates its critically acclaimed 1997 production, reuniting Resident Director Fred Sullivan, Jr. with Artistic Director Tony Estrella in the title role and Sam Babbitt as Polonius for another "unforgettable" *Hamlet*.

***Festen* by David Eldridge  
Based on the Dogme film and play by Thomas Vinterberg,  
Mogens Rukov and Bo hr. Hansen (Jan 12-Feb 12, 2012)**

Helge is turning sixty, and everyone is coming home for the party. His eldest son, Christian, whose twin sister, Linda, recently committed suicide, will raise the first toast... and reveal a shocking family secret. Adapted from the award-winning 1998 Danish film by the same title (released in the U.S. as "The Celebration"), *Festen* redefines tragedy for a modern age. *For mature audiences only.*

"Electrifying, shocking and profoundly moving, this is a thrilling modern tragedy. ... *Festen* is something to celebrate." - *Sunday Times*

***Boom* by Peter Sinn Nachtrieb  
directed by Fred Sullivan, Jr. (Mar 8-Apr 8, 2012)**

"Sex to change the course of the world ... ." With this line from a personal ad, marine biology grad student Jules lures journalism student Jo to his subterranean lab-turned-apartment, where he studies fish sleep cycles for signs of the apocalypse. And so begins one hell of a blind date, and a hilarious play. Rising American playwright Peter Sinn Nachtrieb tackles our fascination with myths about the origins (and end!) of life with this clever, sharp-witted doomsday comedy developed in Rhode Island at Brown/Trinity's Playwrights Repertory Theatre.

"Flips from pants-around-the-ankles comedy to hipster "Twilight Zone" takeoff...*Boom* is imaginative and easy to like." - *The New Yorker*

***1984* by George Orwell, adapted by Nick Lane  
directed by Tony Estrella (April 26-May 27, 2012)**

The Gamm breathes fresh life into George Orwell's landmark novel with a bold retelling of the political satirist's hauntingly prophetic story. In a totalitarian world at war, with Big Brother watching and the Thought Police on his heels, Winston Smith clings stubbornly to his vision of a different future. British playwright Nick Lane's spare script, punctuated by chilling multi-media effects, resonates now more than ever.

Plays and dates are subject to change.

Please circle desired day/time:

Day & Time	Regular	Senior (62+)
Friday at 8 pm	\$152	\$140
Saturday at 8 pm	\$152	\$140
Sundays at 2 pm	\$152	\$140
Shared Sundays at 2 pm*	\$152	\$140
Wednesday at 7 pm	\$104	\$100
Thursday at 8 pm	\$104	\$100
Sunday at 7 pm	\$104	\$100
Thursday Preview at 8 pm	\$92	-
Friday Preview at 8 pm	Sold out	Sold out
Saturday Preview at 8 pm	Sold out	Sold out
Sunday Preview at 7 pm	\$92	-
Student**	\$56	-

\*Includes post-show discussion with artists & scholars.

\*\*Good for Previews & regular Wed., Thurs., or Sun. night only.

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New Subscriber

Type	#	Price	Subtotal
regular		@\$	\$
senior		@\$	\$
student		@\$	\$
handling fee		free with 4+	\$9
		<b>TOTAL</b>	\$

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Special Seating needs/I wish to sit with (subscriber name) \_\_\_\_\_

**The Gamm Theatre, 172 Exchange St, Pawtucket, RI 02860**