



Season 28 (2012-13)

AFTER THE REVOLUTION

by Amy Herzog

It's 1999, and three generations of a radical leftist family meet in New York City to celebrate the law school graduation of its youngest torchbearer, Emma. But news of a book that reveals a shocking truth about her famously blacklisted late grandfather brings the party to a screeching halt. Generations butt heads and relationships fracture in this **insightful, moving** and **often-humorous** family portrait.

"...smart, engrossing." *The New York Times*

RED by John Logan

1958-1959, a grubby studio in the Bowery, New York City. Under the watchful gaze of his young assistant and the threatening presence of a new generation of artists, abstract-impressionist painter Mark Rothko takes on his greatest challenge: to create a definitive work for the Four Seasons restaurant in the new Seagram building on Park Avenue. **John Logan's 2010 Tony Award-winning "Best Play"** is a **compelling, one-of-kind** theatrical experience. **Featuring Fred Sullivan, Jr. for the first time on The Gamm stage** as Rothko.

"Smart and scintillating, *Red* deftly conjures what most plays about artists don't: **the exhilaration of the act.**" *The New Yorker*

U.S. Premiere!

ANNE BOLEYN by Howard Brenton

Howard Brenton (*Paul, Pravda*) puts a radically revisionist spin on the life and legacy of Henry VIII's notorious second wife, in this **rollicking, often laugh-out-loud funny** drama. Traditionally portrayed as siren pawn or sexual predator, Brenton's Boleyn is witty and confident as she takes on the vicious world of Tudor Court politics to help create Protestant England.

"The Tudor pack at their most snarling, scheming, ribald, pleasure-seeking and **gaily entertaining.**" *The Daily Telegraph*

THE REAL THING by Tom Stoppard

This **multi-award winning** play (Evening Standard, New York Drama Critics' and Tony awards) combines the playwright's **brilliant wordplay and wit with poignant insights about the nature—and mystery— of love, commitment and authenticity.**

"...not only **Mr. Stoppard's most moving play**, but also the most bracing play that anyone has written about love and marriage in years." *The New York Times*

THE BEAUTY QUEEN OF LEENANE

by Martin McDonagh

In a dimly lit kitchen in a shabby cottage in a backwater village in the west of Ireland, conniving Mag and her embittered 40-year-old virginal daughter, Maureen, stew in mutual loathing. When Maureen is offered a last chance at love, she sees an opportunity to escape. But Mag has other ideas, setting in motion a chain of betrayals and tragedy, both heartbreaking and hilarious.

"**Riveting...chill and bleak and cruelly amusing.**" *The New Yorker*

Plays and dates are subject to change.

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