

2011 2012
SEASON
27



be transformed.

sandra feinstein-

GAM

t h e a t r e

Alexander Platt – Paul

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be here. SEASON 27 AT THE GAMM.

Including recent knock-out productions of Henrik Ibsen's *A Doll's House* and the North American premiere of Howard Brenton's *Paul*, The Gamm's 26th year has been our most powerful yet. And Season 27 promises not to let up.

Built around the intense one-two punch of *Hamlet* and *Festen*, our 2011-12 Season will delight, provoke, surprise and transform you: everything you've come to expect from over a quarter-century of Gamm productions.

WE WANT YOU to be with us for it all. Gamm shows tend to sell out quickly. So please subscribe now for the best seats, prices, perks and, of course, five incredible plays.

See you in September.

Tony Estrella, Artistic Director

Tony Estrella, Jim O'Brien - *Rock 'n' Roll*

Cedric Lilly, Karen Carpenter - *Paul*

CIRCLE MIRROR TRANSFORMATION

by Annie Baker, directed by Rachel Walsh

SEPTEMBER 8 - OCTOBER 9, 2011

Creative drama class is in session throughout Annie Baker's poignantly funny, Obie Award-winning "best new American play" (2010). Marty, the indefatigably upbeat teacher at a community center in small-town Vermont, leads four motley students through a series of seemingly banal acting exercises. But the real drama lies beneath the games, where relationships form and fracture, and secrets unfold in comically insightful ways.

"One of the most promising new stage talents to emerge in the past decade."

- NEW YORK TIMES ON ANNIE BAKER

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HAMLET

by William Shakespeare, directed by Fred Sullivan, Jr.

NOVEMBER 3 - DECEMBER 11, 2011

Shakespeare's greatest and most famous tragedy about the melancholy prince Hamlet of Denmark, caught in a quandary about whether to seek revenge against his father's presumed murderer – the man who now sits on the throne and shares his mother's bed! The Gamm revisits and reinvigorates its **critically acclaimed** 1997 production, reuniting Resident Director **Fred Sullivan, Jr.** with Artistic Director **Tony Estrella** in the title role and Sam Babbitt as Polonius for another "unforgettable" *Hamlet*.

"Hamlet gets an unforgettable production.
... Brilliant, compelling theater."

- PROVIDENCE PHOENIX, 1997

"A Hotspur Hamlet, one that is fierce and
funny and pointed."

- PROVIDENCE JOURNAL, 1997

There's something rotten in Denmark...

In their prison-like estates, families gather and terrible secrets are exposed, as sons seek revenge for the "most foul" of crimes. The Gamm presents a pair of powerful and exquisite tragedies, speaking to each other across four centuries.

FESTEN

by David Eldridge

Based on the *Dogme* film and screenplay by Thomas Vinterberg, Mogens Rukov and Bo hr. Hansen

JANUARY 12 - FEBRUARY 12, 2012

Helge is turning sixty, and everyone is coming home for the party. His oldest son, Christian, whose twin sister recently committed suicide, will raise the first toast... and **reveal a shocking family secret**. Trapped for 24 hours within the walls of a lavish country estate – **rocked by revelations that shatter the veneer of respectability** – even the disbelieving guests are choosing sides as the truth painfully unfolds. Adapted from the award-winning 1998 Danish film by the same title (released in the U.S. as *The Celebration*), *Festen* redefines tragedy for a modern age.

For mature audiences only.

"Electrifying, shocking and profoundly
moving, this is a thrilling modern tragedy...
Festen is something to celebrate."

- SUNDAY TIMES (LONDON)



1984

by George Orwell, adapted by Nick Lane, directed by Tony Estrella

MAY 3 - JUNE 3, 2012

War is peace. Freedom is slavery. Ignorance is strength.

The Gamm breathes **fresh life** into **George Orwell's landmark novel** with a **bold retelling** of the political satirist's **hauntingly prophetic** story. In a totalitarian world at war, with Big Brother watching and the Thought Police on his heels, Winston Smith clings stubbornly to his vision of a different future. What starts as an act of rebellion and hope rapidly unravels in a nightmare of doomed love, personal betrayal and the terrors of Room 101. British playwright Nick Lane's **spare** script, punctuated by **chilling** multi-media effects, **resonates now more than ever**.

Joan Batting, Fiona Kane, Jeanine Kane - A Doll's House

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Tony Estrella, Tom Gleadow – Glengarry Glen Ross



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IN PERSON: Visit our box office at the above address,
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Gamm tickets make terrific gifts!
Call the box office for information: 401.723.4266

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Single-ticket prices are \$25, \$34 and \$42 depending on the day and time of performance.

PHONE: 401.723.4266 • ONLINE: www.gammtheatre.org

All single-ticket sales are final and non-exchangeable.
Ask about discounts for seniors, students and groups of 10 or more.



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SAVER

Previews*

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Thursday or Sunday night performances

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SHARED SUNDAYS	___\$190	___\$175	\$_____
SELECT			
7 PM Wednesday	___\$130	___\$125	\$_____
8 PM Thursday	___\$130	___\$125	\$_____
7 PM Sunday	___\$130	___\$125	\$_____
SAVER			
8 PM Thursday Preview	___\$115	—	\$_____
8 PM Friday Preview	___\$115	—	\$_____
8 PM Saturday Preview	SOLD OUT	—	\$_____
7 PM Sunday Preview	___\$115	—	\$_____
STUDENT (Must provide valid ID)	___\$70		\$_____
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		Please add my annual fund contribution	\$_____
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BOOM

by Peter Sinn Nachtrieb, directed by Fred Sullivan, Jr.

MARCH 8 – APRIL 8, 2012

“Sex to change the course of the world...” With this line from a personal ad, marine biology grad student Jules lures journalism student Jo to his subterranean lab-turned-apartment, where he studies fish sleep cycles for signs of the apocalypse. And so begins one hell of a blind date, and a hilarious play. Will the “intensely significant coupling” of this unlikely pair result in another big bang, or is mankind’s fate in the hands of someone watching outside the fishbowl? Rising American playwright Peter Sinn Nachtrieb tackles our fascination with myths about the origins (and end!) of life with this clever, sharp-witted doomsday comedy developed in Rhode Island at Brown/Trinity Playwrights Repertory Theatre.

“Flips from pants-around-the-ankles comedy to hipster “Twilight Zone” takeoff... Boom is imaginative and easy to like.”

– THE NEW YORKER

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A Doll's House cast members with Director Fred Sullivan, Jr.
Tom Gleadow, Steve Kidd, Jeanine Kane, Tony Estrella, Rebecca Gibel

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