

sandra feinstein-



172 EXCHANGE ST., PAWTUCKET, RI 02860

401.723.4266

fax 401.723.0440

www.gammtheatre.org

Tony Estrella *Artistic Director*

Yvonne Seggerman *Managing Director*

FOR IMMEDIATE RELEASE

For more information contact:

Gail Hulbert, Communications & Marketing Director
(401) 723-4266 or gail@gammtheatre.org

THE GAMM THEATRE PRESENTS OSCAR WILDE'S *AN IDEAL HUSBAND* Classic Comedy-Drama Promises Post-election Catharsis

"Sooner or later we shall all have to pay for what we do."

"No one should be entirely judged by their past."

—Oscar Wilde, *An Ideal Husband*

PAWTUCKET, RI (October 14, 2008) — **The Sandra Feinstein-Gamm Theatre** (The Gamm) is pleased to present ideal entertainment for the post-election season: **Oscar Wilde's *An Ideal Husband***. **Judith Swift** directs this **uproarious comedy of manners, errors and ethics** in which the playwright satirizes the exceedingly high standard of morality to which individuals in the public eye are held. ***An Ideal Husband*** features Gamm Resident Actors **Jim O'Brien** as Sir Robert Chiltern, a rising star of British politics, and **Casey Seymour Kim** as his adoring wife; with **Jeanine Kane** as the wealthy widow Mrs. Cheveley and **Artistic Director Tony Estrella** as the dandified bachelor Lord Goring. ***An Ideal Husband*** runs from **November 6 through December 7** at The Gamm Theatre, 172 Exchange St., Pawtucket, RI.

Play Synopsis

Private face and public persona. Backroom deals and political blackmail. Love and betrayal. Redemption and reconciliation. **Oscar Wilde's romantic, insightful and marvelously convoluted comedy of manners has it all!** Sir Robert Chiltern, a rising star of turn-of-the-century British politics and a pillar of virtue, is the ideal husband for the charming Lady Chiltern. Indeed their marriage is the envy of London's aristocracy. But when the enchanting and conniving Mrs. Cheveley returns from abroad and threatens to reveal a dark secret from Sir Chiltern's past, a brewing scandal threatens to destroy both his career and marriage. ***An Ideal Husband* is a timely look at the clash of money, power and ethics through the lens of a quick-witted, suspense-filled melodrama.**

Gamm Artistic Director Tony Estrella says, "Oscar Wilde's *An Ideal Husband* marries an intensely personal outsider's critique of a corrupt and superficial society with a generosity and compassion for human weakness that is **both heartfelt and hilarious**. That it centers on the possibility of surviving an international financial and political scandal with dignity and ethics intact—and does so with unflagging comic wit—makes it **the perfect tonic for today.**"

Support for ***An Ideal Husband*** comes from **WBRU**.

About The Gamm Theatre

Founded in 1984 as Alias Stage, the nonprofit **Sandra Feinstein-Gamm Theatre** performs great works of the classic and modern theater in an intimate setting that fosters the vital relationship between author, actor and audience. The Gamm seeks to engage and enrich the community through affordable entertainment and educational programming. The Gamm is a member of **New England Area Theatre (NEAT)**, a bargaining unit of the Actors Equity Association.

ABOUT THIS PRODUCTION OF *AN IDEAL HUSBAND*

By **Oscar Wilde**
Directed by **Judith Swift**

Set Design by **Katryne Hecht**
Set Costume Design by **Marilyn Salvatore**
Lighting Design by **Matthew Terry**
Sound & Music Design by **Charles Cofone**
Technical Direction by **Dade Veron**
Stage Management by **Stef Work***

Assistant Director, **Frank Toti**; Assistant Technical Direction, **Andrew Morissette**; Props Master, **Kristina Brown**;
Dramaturge, **Jennifer Madden**; Assistant Stage Manager, **Nick Thibeault**; Wardrobe Coordinator, **Kate Dennis-Skilling**

CAST

Casey Seymour Kim*	Lady Chiltern
Karen Carpenter	Miss Mabel Chiltern
Alan Hawkrige	The Earl of Caversham, K.G.
Jeanine Kane*	Mrs. Cheveley
Irene Handren	Lady Markby
Jim O'Brien*	Sir Robert Chiltern
Tony Estrella*	Viscount Goring
R. Bobby	Phipps

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

CALENDAR OF PERFORMANCES

November

Thursday, Nov. 6, preview performance at 8 p.m.
Friday, Nov. 7, preview performance at 8 p.m.
Saturday, Nov. 8, preview performance at 8 p.m.
Sunday, Nov. 9, preview performance at 7 p.m.
Monday, Nov. 10, press performance at 7 p.m.
Thursday, Nov. 13, regular performance at 8 p.m.
Friday, Nov. 14, regular performance at 8 p.m.
Saturday, Nov. 15, regular performance at 8 p.m.
Sunday, Nov. 16, matinee performance at 2 p.m.*
Sunday, Nov. 16, regular performance at 7 p.m.
Wednesday, Nov. 19, regular performance at 7 p.m.
Thursday, Nov. 20, regular performance at 8 p.m.
Friday, Nov. 21, regular performance at 8 p.m.
Saturday, Nov. 22, regular performance at 8 p.m.

Sunday, Nov. 23, matinee performance at 2 p.m.
Wednesday, Nov. 26, regular performance at 7 p.m.
Thursday, Nov. 27, NO SHOW
Friday, Nov. 28, regular performance at 8 p.m.
Saturday, Nov. 29, regular performance at 8 p.m.
Sunday, Nov. 30, matinee performance at 2 p.m.
Sunday, Nov. 30, regular performance at 7 p.m.

December

Wednesday, Dec. 3, regular performance at 7 p.m.
Thursday, Dec. 4, regular performance at 8 p.m.
Friday, Dec. 5, regular performance at 8 p.m.
Saturday, Dec. 6, regular performance at 8 p.m.
Sunday, Dec. 7, matinee performance at 2 p.m.
Sunday, Dec. 7, regular performance at 7 p.m.

*Performance followed by **Shared Sundays** discussion with artists and scholars. Show attendance not required. Open to the public at no charge.

Tickets \$24-\$39, all previews (Nov. 6-10) ONLY \$24. Discounts for subscribers, groups of 10 or more, seniors and students. For single ticket sales, call **401-723-4266**. Or purchase tickets at **www.arttixri.com**. More information at **www.gammtheatre.org**.