



#### FOR IMMEDIATE RELEASE

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### THE GAMM THEATRE STAGES RHODE ISLAND PREMIERE OF *4:48 PSYCHOSIS* Gripping Drama by Acclaimed British Playwright

PAWTUCKET, RI (December 22, 2009) — **The Sandra Feinstein-Gamm Theatre** (The Gamm) is pleased to stage the **Rhode Island premiere** of *4:48 Psychosis*, a **powerful, illuminating** window into one woman's struggle with clinical depression. Written by the late British playwright **Sarah Kane**, *4:48 Psychosis* is a sometimes jolting and often moving depiction of a deeply troubled psyche, including dialogue between the central character, played by Gamm Resident Actor **Casey Seymour Kim** and her doctor, portrayed by Gamm regular **Tom Gleadow**.

**Gamm Artistic Director Tony Estrella** helms the production, which runs from **January 14 through February 7** at The Gamm Theatre, 172 Exchange St., Pawtucket, RI. **Tickets are \$24-\$40** with discounts for subscribers, groups of 10 or more, seniors and students. Call **401-723-4266** or buy online at **[gammtheatre.org](http://gammtheatre.org)**.

#### Play Synopsis

From the **brilliant, controversial** and short-lived career of British playwright **Sarah Kane** (author of the acclaimed *Blasted*), who exploded onto the London scene at age 23, a harrowing journey into the depths of clinical depression. *4:48 Psychosis*—named for the time in the early morning when Kane regularly awoke to a brief period of clarity amid her despair—is perhaps the most **intimate** exploration of mental illness ever to be staged. **Captivatingly raw and poetic in its intensity**, with flashes of dark humor, Kane's fifth and final play is "**as compact and beautiful as a diamond**," says *Time Out* (London).

"It's the pleasure that comes from being compelled to follow an **authentic and original voice** into theatrical territory you have never visited before." - *The New York Times*, on *Blasted*

**Estrella** said he hopes audiences will be drawn in by Kane's brutally honest, stripped-down script.

"It is a privilege to premiere Ms. Kane's work for Rhode Island audiences. In a brilliant, too-short career, she pushed at the boundaries of the dramatically acceptable; and, in doing so, left the theater a richer, more complex and powerful art form," he said.

The Gamm's production of *4:48 Psychosis* is co-sponsored by **Butler Hospital** and **Gateway Healthcare, Inc.** The pair of Rhode Island-based non-profit mental healthcare organizations will be joining Gamm artists in a series of post-show panel discussions during the run of the show. Details are forthcoming.

Representatives for Butler and Gateway expressed their support and hopes for the production.

"We commend The Gamm Theatre for bringing this production to the Rhode Island community in an effort to provide understanding about mental illness, thereby helping to reduce stigma and increase literacy. As the largest community behavioral healthcare provider in Rhode Island, serving over 18,000 individuals with mental illness each year, we see first hand the need for education and awareness," said **Richard Leclerc, President of Gateway Healthcare**.

**Patricia R. Recupero, J.D., M.D., President and CEO of Butler Hospital** added, "Depression affects approximately 14.8 million American adults each year. In co-sponsoring this play with Gateway Healthcare, we hope to help the community better understand how common this illness is, that it is caused by chemical imbalances in the brain, and that it is a treatable medical condition. As a major research and teaching hospital in Rhode Island, we're honored to help The Gamm Theatre stage the play here, which will open an important dialogue with the community about mental illness."

#### About The Gamm Theatre

Founded in 1984 as Alias Stage, the non-profit **Sandra Feinstein-Gamm Theatre** creates the finest of live theater, engaging the audience intensely in current and recurrent issues of consequence. The Gamm further serves the public with educational outreach programming designed to support the theatrical experience, and help sustain and enhance the intellectual and cultural life of its community. The Gamm is a member of **New England Area Theatre (NEAT)**, a bargaining unit of the Actors Equity Association.

## About this Production of *4:48 Psychosis*

By **Sarah Kane**  
Directed by **Tony Estrella**

Set and Properties Design by **Katryne Hecht**  
Costume Design **David T. Howard**  
Lighting Design by **Matthew Terry**  
Sound Design by **Charles Cofone**  
Technical Direction by **Dade Veron**  
Stage Management by **Stef Work\***  
Videography by **Mike Jones**

### CAST

Woman                **Casey Seymour Kim\***  
Doctor               **Tom Gleadow**

\*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

### CALENDAR OF PERFORMANCES

#### January

Thursday, Jan. 14, preview performance at 8 p.m.  
Friday, Jan. 15, preview performance at 8 p.m.  
Saturday, Jan. 16, preview performance at 8 p.m.  
Sunday, Jan. 17, preview performance at 7 p.m.  
**Monday, Jan. 18, press performance at 7 p.m.**  
Thursday, Jan. 21, regular performance at 8 p.m.  
Friday, Jan. 22, regular performance at 8 p.m.  
Saturday, Jan. 23, regular performance at 8 p.m.  
Sunday, Jan. 24, matinee performance at 2 p.m.\*  
Sunday, Jan. 24, regular performance at 7 p.m.  
Wednesday, Jan. 27, regular performance at 7 p.m.  
Thursday, Jan. 28, regular performance at 8 p.m.  
Friday, Jan. 29, regular performance at 8 p.m.  
Saturday, Jan. 30, regular performance at 8 p.m.  
Sunday, Jan. 31, matinee performance at 2 p.m.  
Sunday, Jan. 31, regular performance at 7 p.m.

#### February

Wednesday, Feb. 3, regular performance at 7 p.m.  
Thursday, Feb. 4, regular performance at 8 p.m.  
Friday, Feb. 5, regular performance at 8 p.m.  
Saturday, Feb. 6, regular performance at 8 p.m.  
Sunday, Feb. 7, matinee performance at 2 p.m.  
Sunday, Feb. 7, regular performance at 7 p.m.

\*Followed by **Shared Sundays** discussion with artists & scholars. Show attendance not required. Open to the public at no charge.

#### THE SANDRA FEINSTEIN-GAMM THEATRE

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Tony Estrella *Artistic Director* | Yvonne Seggerman *Executive Director*