



**Tony Estrella, Artistic Director • Jason Cabral, Executive Director**

1245 Jefferson Boulevard, Warwick, RI 02886 • 401.723.4266 • [gammtheatre.org](http://gammtheatre.org)

#### **FOR IMMEDIATE RELEASE**

Gail Hulbert, Director of Advancement & Communications  
(401) 723-4266 or [gail@gammtheatre.org](mailto:gail@gammtheatre.org)

### **WHO'S AFRAID OF VIRGINIA WOOLF? EXTENDED BY POPULAR DEMAND 5 SHOWS ADDED THROUGH FEBRUARY 25**

WARWICK, RI (February 5, 2024) – **The Sandra Feinstein-Gamm Theatre** (The Gamm) announces 5 additional performance of *Who's Afraid of Virginia Woolf?*, extended by popular demand through **February 25**. **Edward Albee's** masterful 3-act play directed by **Steve Kidd** has been playing to full houses and critical praise since it opened in previews on January 25.

*Who's Afraid of Virginia Woolf?* now runs through **February 25** at **1245 Jefferson Blvd., Warwick, R.I.** Tickets: **\$20-\$75** at **401-723-4266** or [gammtheatre.org/virginia](http://gammtheatre.org/virginia)

#### **Extension performances are:**

- Thursday, Feb. 22 at 7pm
- Friday, Feb. 23 at 7pm
- Saturday, Feb. 24 at 2pm
- Saturday, Feb. 24 at 7pm
- Sunday, Feb. 25 at 2pm

A landmark of the American theater and arguably Albee's best work, *Who's Afraid of Virginia Woolf?* explores the illusions we create in the face of painful truths and life's uncertainties. With Tony Estrella (George) and Jeanine Kane (Martha) as a middle-aged professor and his wife, and Gunnar Manchester and Gabrielle McCauley as a young couple drawn unwittingly into their hosts' marital warfare, The Gamm's production has been lauded for its compelling script, absurdist humor, and exceptional acting:

*Nearly 20 years ago, this newspaper claimed that the Gamm was a "buzz-generating theater" that offered epic shows in an intimate space. It still is. "Who's Afraid of Virginia Woolf?" is a perfect coalescence of play, production, and performance that – for the next few weeks at least – makes Warwick a go-to destination for theater lovers.*  
BOSTON GLOBE

*Even if you've seen Albee's four-person, three-act powerhouse of a play in the past – even if you saw Elizabeth Taylor and Richard Burton duke it out on screen, or Tracy Letts or Kathleen Turner simmer on stage and think you couldn't possibly see it again – you must. You have to see the Gamm's searing, stunning, near-perfect interpretation of Albee's gut-wrenching, powerful, painfully intimate, shocking dark, dark comedy. . . . Yes, it is that good. Unusually good.*  
WESTERLY SUN

*. . . It would be criminal to miss this production at Gamm, which will likely turn out to be the theater event of the season.*  
BROADWAY WORLD

#### **ABOUT THE GAMM THEATRE**

Founded in 1984, the non-profit Gamm Theatre is proud to tell stories that entertain, provoke, and engage seriously with the most important issues of our time. The Gamm further serves the public with educational programming that enriches the cultural and civic life of our community. Under the leadership of Artistic Director Tony Estrella and Executive Director Jason Cabral, The Gamm is a regionally recognized, award-winning theater and a proud member of New England Area Theatre (NEAT), a bargaining unit of the Actors' Equity Association.

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