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THE GAMM THEATRE UNVEILS 40th ANNIVERSARY SEASON Special Programming and New Initiatives to Enhance Ambitious Line Up

WARWICK, RI (April 23, 2024) –The Sandra Feinstein-Gamm Theatre (The Gamm), under the leadership of **Artistic Director Tony Estrella** and **Executive Director Jason Cabral**, announces its **40th Anniversary Season** slated to begin in late September. The **2024-25 season** features five distinctive plays that highlight both The Gamm’s history and its vision for the future. The line up includes **regional premieres, Pulitzer Prize-** and **Tony Award-winning** plays, and a culminating masterpiece that embodies The Gamm’s identity.

“I’m thrilled to share our programming for Season 40, comprising **five titles that speak to The Gamm’s four decades-long journey, our ambition, and pursuit of virtuosity**. These plays are as bold as they are comedic and thrilling. And who knows. We might have a few more surprises up our sleeves,” Estrella said, adding, **“Without a doubt, this will be a birthday to remember.”**

Intimate behind-the-scenes events, artist talkbacks, humanities forums, and other special programming will supplement the productions to deliver an unforgettable milestone season.

The season opens in October with ***The Effect* by Lucy Prebble**, Emmy Award-winning writer of *Enron* and HBO’s *Succession*. This intimate exploration of love and science, set in motion by a clinical drug trial, is a thrilling journey to the crossroads where ethics meet emotion. In November, The Gamm transports audiences to early 19th-century Vienna for **Peter Shaffer’s Tony Award-winning *Amadeus***. A tale of passion and obsession, Shaffer’s masterpiece is a darkly comic, fictionalized account of the real-life rivalry between Mozart the boy genius and Antonio Salieri, Austria’s court composer—brought to vivid life by timeless music.

The New England premiere of **Dennis Kelly’s** courageous one-woman show ***Girls & Boys*** jump starts the new year. This frequently funny and brutally honest recounting of a marriage gone bad will keep audiences riveted through to its shocking conclusion. **Pulitzer Prize-winning *Between Riverside and Crazy*** follows in February. **Stephen Adly Guirgis’** astonishing comedy-drama challenges our notions of good and bad, beautiful and ugly, and funny and serious for an edgy, thrilling, and hilarious theatrical experience.

The Gamm closes the season with a return to **Shakespeare’s** greatest play, ***Hamlet*** (1997, 2011). This new staging will be a true celebration of The Gamm’s 40 memorable seasons punctuated by acclaimed Shakespeare productions.

Season 40 subscription 5-play packages are available for purchase starting April 30 and range from \$225-\$325, with discounts for students and seniors. Single-play tickets go on sale in August. Information and sales at **401-723-4266** or gammtheatre.org.

SEASON 40 PLAYS

THE EFFECT by Lucy Prebble | Opens October 2024

Connie and Tristan, young volunteers in a clinical trial for a new antidepressant, meet and fall rapidly in love. How can they or their doctors know if their sudden and intoxicating chemistry is real, or merely a side effect of *actual* chemistry? Love and ethics, sex and science, free will and fate collide in this sharp-witted puzzle of a play by Emmy Award-winning writer Prebble (*Enron* and HBO’s *Succession*). Following acclaimed runs at London’s National Theater and Off Broadway, *The Effect* is unmissable theater.

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“Very clever—and ultimately more than clever...ingenious.” *New York Times*

AMADEUS by Peter Shaffer | Opens November 2024

Vienna 1823—Whispers have it that Wolfgang Amadeus Mozart did not die from natural causes; rather he was poisoned by his bitter rival, Antonio Salieri, court composer of the Austrian emperor. Dumbstruck and rendered impotent by the vulgar, petulant prodigy Mozart, Salieri declares war on God himself in this thrilling exploration of the life-giving and soul-destroying power of genius. Woven through with iconic classical pieces, Shaffer’s Tony-Award winning play (adapted into an Academy Award-winning film) takes us on a wild theatrical and musical ride.

“A marvelously engrossing and...moving costume-thriller, a feast for the eye and the ear.” *The Observer*

GIRLS & BOYS by Dennis Kelly | New England Premiere! | Opens January 2025

Two strangers meet-cute in line at the airport. They fall in love, get married, enjoy fulfilling careers, and raise two beautiful children. Life is nearly idyllic...until it isn’t. Kelly’s beautiful and blistering one-woman show explores the devastating fall out of a decaying marriage. Shocking, reassuring, and also courageous, *Girls & Boys* blends the intensity of Greek tragedy with the searing simplicity of an intimate confession.

“...A startling play about men and women, parents and children that is at once a dissection of patriarchal structures and a shot across their bows.” *Variety*

BETWEEN RIVERSIDE AND CRAZY by Stephen Adly Guirgis | Opens February 2025

Retired, recently widowed New York City cop Walter “Pops” Washington is at a crossroads. Living with his son who just got out of jail, he’s embroiled in a lawsuit against his former employer and fighting to keep his rent-controlled apartment on Manhattan’s Riverside Drive. Meanwhile, the church won’t stop knocking at his door! With crackling dialogue and dizzying surprises, Adly Guirgis’ Pulitzer Prize-winning dark comedy asks how a good man survives when caught between Riverside and crazy?

“A stunning intellectual achievement that’s also a total gas, a rare breed of theater deserving of protection at all costs.” *Variety*

HAMLET by William Shakespeare | Opens April 2025

Shakespeare’s masterpiece about the melancholy prince of Denmark, determined to avenge his father’s death, returns to The Gamm in a captivating new production marking our 40th anniversary! *Hamlet* is everything: a ghost story, a family drama, a political thriller, and a tale of war and murder. Arguably the Bard’s most famous work, *Hamlet* taps directly into the heart of the human condition.

“Season after season, The Gamm has been the place to see Shakespeare’s works come to life for contemporary audiences.” *The Independent*

Plays and dates are subject to change.

ABOUT THE GAMM THEATRE

Founded in 1984, the non-profit Gamm Theatre is proud to tell stories that entertain, provoke, and engage seriously with the most important issues of our time. The Gamm further serves the public with educational programming that enriches the cultural and civic life of our community. Under the leadership of Artistic Director Tony Estrella and Executive Director Jason Cabral, The Gamm is a regionally recognized, award-winning theater and a proud member of New England Area Theatre (NEAT), a bargaining unit of the Actors’ Equity Association.

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