



Tony Estrella, Artistic Director • Amy Gravell, Managing Director

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THE GAMM PRESENTS MARTYNA MAJOK'S *IRONBOUND* A Woman's Search for Love, Money, and Survival

WARWICK, RI (February 21, 2022) – The Sandra Feinstein-Gamm Theatre (The Gamm) continues Season 37 with **Martyna Majok's *Ironbound***, a heartrending and also humorous drama about the dreams and realities of the American immigrant experience. Set in a gritty stretch of New Jersey, the play spans 22 years in the life of Darja, a Polish immigrant getting by on cleaning jobs and factory work, and the sheer will to survive.

Rachel Walshe directs the 4-person cast including **Donnla Hughes** (*A Lie Agreed Upon*) as the play's central character, with **Steve Kidd** (*A Doll's House Part 2, True West*), **Gunnar Manchester** (*As You Like It, Uncle Vanya*), and Gamm newcomer **Rodney Witherspoon II** as the men who both love and fail her.

As with Majok's **Pulitzer Prize-winning *Cost of Living***, Majok (pronounced MY-oak) uses unsentimental dialogue to create the authentically complex characters of ***Ironbound***. Raised in Northern Jersey as the daughter of a house cleaner, the Polish-born playwright drew on her own mother's experiences in writing her critically acclaimed play.

Gamm Artistic Director Tony Estrella said Majok's honest portrayal of working-class despair shines light on an often invisible population.

"Martyna Majok has written a powerful, revelatory story about a woman on the often overlooked margins of American life. Along with Dominique Morisseau's ***Skeleton Crew*** and Lynne Nottage's Pulitzer Prize-winning ***Sweat, Ironbound*** focuses on the primacy of 'blue collar' work and continues a proud tradition harkening back to Clifford Odets and Arthur Miller," Estrella said. **"These stories are putting working class voices back at the center of the American dramatic tradition and exposing the fissures of class that lie at the heart of a riven nation, and the perils awaiting a culture that continues to ignore them."**

Ironbound runs from **March 17-April 10** at **The Gamm Theatre, 1245 Jefferson Blvd., Warwick, R.I.** Tickets are **\$49-\$69**; preview performances (March 17-20) are **\$35**. Pay-what-you-can rush tickets available for Friday evening performances.

Tickets at **401-723-4266** or **gammtheatre.org/ironbound**. Information about discounts for seniors, students, groups and more at **gammtheatre.org/discounts**.

Please note: For the safety and comfort of Gamm audiences, patrons must present either **proof of vaccination or a negative COVID-19 test** in order to enter the theater. **All patrons, regardless of vaccination status, must wear a mask.**

ABOUT *IRONBOUND*

At a bus stop in a run-down New Jersey town, Darja, a Polish immigrant who gets by on a cleaning job, pragmatism, and sheer will is done talking about feelings. It's time to talk money. Over the course of 22 years and three relationships, Darja negotiates for her future with men who can offer her love or security, but never both. Award-winning playwright Martyna Majok's ***Ironbound* is a darkly funny, heartbreaking portrait of a tough woman for whom love is a luxury – and a liability – and survival is the only measure of success.**

You seldom see plays that are both harsh and wonderful . . . The play never sugarcoats, yet it steers clear of bleakness because Majok's language is so entertainingly alive. *New York Times*

Season supporter: **Rhode Island State Council on the Arts**

ABOUT THE PRODUCTION

Ironbound

by **Martyna Majok**

directed by **Rachel Walshe**

CAST

Darja.....**Donna Hughes***

Tommy.....**Steve Kidd***

Maks.....**Gunnar Manchester***

Vic.....**Rodney Witherspoon II***

CREW

Set Designer & Production Management **Jessica Hill Kidd**

Costume Design **Jessie Darrell Jarbadan**

Lighting Design **David Roy**

Sound Design **Peter Sasha Hurowitz**

Dialect Coach **Candice Brown**

Stage Management **Kelsey Emry***

Assistant Stage Management **MacKenzie Kugel**

Assistant to the Director **Maria Noriko Cabral**

Production Assistant **Dan Garcia**

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

MARCH / APRIL 2022 IRONBOUND

Su	M	Tu	W	Th	F	Sa
13	14	15	16	17 PREVIEW 7:30	18 PREVIEW 10 & 7:30	19 PREVIEW 7:30
20 PREVIEW 2 & 7:30	21	22 OPENING 7:30	23 7:30	24 7:30	25 7:30	26 7:30
27 2 & 7:30	28	29 7:30	30 7:30	31 7:30	1 7:30	2 7:30
3 2 & 7:30	4	5 7:30	6 7:30	7 7:30	8 7:30	9 2 & 7:30
10 2:00	11	12	13	14	15 GOOD FRIDAY	16

ABOUT THE GAMM THEATRE

Founded in 1984, the non-profit Gamm Theatre is proud to tell stories that entertain, provoke, and engage seriously with the most important issues of our time. The Gamm further serves the public with educational programming that enriches the cultural and civic life of our community. Under the leadership of Artistic Director Tony Estrella and Managing Director Amy Gravell, The Gamm is a regionally recognized, award-winning theater and a proud member of New England Area Theatre (NEAT), a bargaining unit of the Actors' Equity Association.

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