



Tony Estrella, Artistic Director • Jason Cabral, Executive Director

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THE GAMM CLOSES SEASON WITH *DOUBT: A PARABLE*

WARWICK, RI (April 15, 2024) – **The Sandra Feinstein-Gamm Theatre** (The Gamm) closes Season 39 with **John Patrick Shanley’s *Doubt: A Parable***. This riveting and timely drama explores the precarious relationship between truth and ambiguity, moral certainty and doubt. **Gamm Associate Artistic Director Rachel Walshe** helms The Gamm’s production of this **Pulitzer Prize and Tony Award winner**, coinciding with the 20th anniversary of the play’s off-Broadway debut.

Doubt: A Parable runs **May 9-June 2** at The Gamm Theatre, 1245 Jefferson Blvd., Warwick, R.I. Tickets: \$55-\$65; preview performances (May 9-12) just \$38 at **401-723-4266** or gammtheatre.org/doubt. Information about Friday night pay-what-you-wish tickets, as well as discounts for seniors, students, groups and more at gammtheatre.org/discounts.

Set in turbulent 1960s America, ***Doubt: A Parable*** centers on the power struggle between a stoic Catholic school principal and a charismatic parish priest. When Sister Aloysius (**Phyllis Kay**, Rose in *The Children*) suspects Father Flynn (**Benjamin Grills**, Dr. Joseph Cardin in *The Children’s Hour*) of wrongdoing with a troubled student, the stage is set for a clash of traditional and progressive values. Shanley’s taut and suspenseful script will keep audiences guessing and second-guessing through to the play’s final line.

Walshe said the play is particularly relevant in this age when it’s hard to distinguish fact from fiction, particularly in the face of authority.

“We are living in a time when absolutes and rigid moral certainty abound,” Walshe said. “I can think of no better play to revisit than *Doubt*, which asks us not to only engage deeply with feelings of uncertainty but to reframe the experience of doubt as a virtue.”

ABOUT *DOUBT: A PARABLE*

St. Nicholas Church School in the Bronx, 1964. Sister Aloysius, the school’s principal, starts to question Father Flynn’s ambiguous relationship with a troubled young man – the school’s first Black student. As the progressive priest and traditional nun are drawn into a battle of wills, motivations are challenged, and alliances are formed with possibly irreversible consequences. Winner of both the **Pulitzer Prize** and **Tony Award**, this riveting psychological drama raises more questions than it answers. **On the 20th anniversary of its off-Broadway premiere, Shanley’s engrossing parable about the perils of moral certainty is more current and necessary than ever.**

Rhode Island State Council on the Arts is a generous season supporter.

ABOUT THE PRODUCTION

Doubt: A Parable

By **John Patrick Shanley**, directed by **Rachel Walshe***

CAST

Sister Aloysius Beauvier.....**Phyllis Kay***

Father Brendan Flynn.....**Benjamin Grills***

Sister James.....**Mary Mullane**

Mrs. Muller.....**Lynsey Ford***

CREW

Set Design **Patrick Lynch** Δ

Costume Design **Jessie Darrell Jarbadan**

Lighting Design **Steve McLellan**

Sound Design **Hunter Spoede**

Director of Production **Jessica Hill Kidd**

Stage Manager **Robin Grady***

*Member of Stage Directors and Choreographers Society, a national theatrical labor union.

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Δ Member of IATSE, the union representing Scenic, Costume, Lighting, Sound and Projection Designers in Live Performance.

ABOUT THE GAMM THEATRE

Founded in 1984, the non-profit Gamm Theatre is proud to tell stories that entertain, provoke, and engage seriously with the most important issues of our time. The Gamm further serves the public with educational programming that enriches the cultural and civic life of our community. Under the leadership of Artistic Director Tony Estrella and Executive Director Jason Cabral, The Gamm is a regionally recognized, award-winning theater and a proud member of New England Area Theatre (NEAT), a bargaining unit of the Actors' Equity Association.

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