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THE GAMM THEATRE ANNOUNCES 2022-23 SEASON STARTING IN SEPTEMBER

WARWICK, RI (March 23, 2022) –**The Sandra Feinstein-Gamm Theatre** (The Gamm), under the leadership of **Artistic Director Tony Estrella** and **Managing Director Amy Gravell**, announces its **2022-23 season** of bold and compellingly human plays. Featuring five works for its intimate 185-seat theater, **Season 38** starts in September with back-to-back **Obie Award and Pulitzer Prize winners**, followed by three more sensational plays. The lineup also includes a limited run of ***It's A Wonderful Life: A Live Radio Play***, back for the holidays by popular demand.

"Season 38 takes off like a rocket with two plays attempting to make sense of an upside down world. We'll look at the making of a modern day tyranny in Eastern Europe, and the consequences of racial and class divides at home. In the new year, we'll push theatrical boundaries with storytelling that connects our past, our present, and a precarious yet undetermined future," Estrella said. "I can't wait to get started."

Season 38 includes **5-play subscription packages** on sale starting **April 18**. Prices range from **\$185-\$315**, with discounts for students, seniors and groups of 10 or more. Subscribers also get **\$10 off** unlimited tickets to ***It's A Wonderful Life***. Single tickets will be available starting in August. Information and sales at **401-723-4266** or **gammtheatre.org**.

– SEASON 38 PLAYS –

DESCRIBE THE NIGHT by Rajiv Joseph

September-October 2022

In 1920, the Russian writer Isaac Babel wanders the countryside with the Red Cavalry. In 1989, a mysterious KGB agent and future Russian president spies on a woman in Dresden and falls in love. In 2010, an aircraft carrying most of the Polish government crashes in the Russian city of Smolensk. Spanning 90 years, this thrilling and epic play by the author of *Bengal Tiger at the Baghdad Zoo* traces the stories of eight men and women connected by history, myth, and conspiracy.

OBIE AWARD FOR BEST NEW AMERICAN PLAY

"Grand soap opera or great play, *Describe the Night* is that rare must-see in the theater." *The Wrap*

"Feels like a vital attempt to hold a mirror up to the former Soviet Union. And since Joseph is an American playwright, it's also a mirror in which we might see ourselves." *New York Magazine*

SWEAT by Lynn Nottage

November-December 2022

Life is hard but reassuringly predictable for a tight-knit group of friends in blue-collar Reading, PA. On the factory floor and in the local bar, bonds are forged, drinks are downed, and gossip flows. But when layoffs and picket lines chip away at their trust, friends find themselves pitted against each other in a primal fight for survival. From its slow-burn opening to its electrifying end, Nottage's Pulitzer Prize-winning play confronts race, deindustrialization, and the ever-shrinking middle class with humor and heart.

PULITZER PRIZE WINNER

"A heartbreaking glimpse into the domino effect of what happens when life as you know it is pulled out from under you." *Entertainment Weekly*

"A masterful depiction of the forces that divide and conquer us." *Time Out, New York*

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LIMITED-RUN HOLIDAY SHOW
Subscribers get \$10 off per ticket!

IT'S A WONDERFUL LIFE: A LIVE RADIO PLAY adapted by Joe Landry

December 2022

George, Clarence, and the entire town of Bedford Falls come to life in this staged 1940s radio broadcast of Frank Capra's holiday movie classic. With live sound effects and a handful of actors, the story of beleaguered building and loan owner George Bailey and his affable helper angel, Clarence, unfolds one fateful Christmas Eve as you've never seen it before. This captivating, life-affirming story is a holiday treat for the entire family!

"If you're looking for a new tradition . . . Gamm's *It's A Wonderful Life* deserves to be included in your holiday merriment." *WPRO*

FAITH HEALER by Brian Friel

January-February 2023

A modern masterpiece by the acclaimed Irish author of *Translations* and *Dancing at Lughnasa*. Friel's play weaves together the stories of an erratic, itinerant faith healer with those of his embittered but loving wife and his weary stage manager. In lyrical monologues, the characters deliver conflicting versions of "the fantastic Francis Hardy's" performances, while slowly revealing a terrible event at the story's center. A fascinating exploration of truth and superstition, and unconditional love that is not be missed.

"A major work of art." *New York Times*

LET THE RIGHT ONE IN by Jack Thorne based on the novel by John Ajvide Lindqvist

March 2023

Oskar is a bullied, lonely teenage boy living with his mother in an apartment complex at the edge of town when a wave of mysterious killings rock the neighborhood. Eli, the young girl who has just moved in next door, doesn't go to school and only leaves home at night. Misfits and kindred spirits, the two become devoted friends. But the shocking truth about one of them tests their connection and love beyond imaginable limits. Adapted from the bestselling Swedish novel and award-winning film, *Let The Right One In* is a brutal, tender vampire myth and coming-of-age love story for the strong of heart.

"It is this sensual, innocent, exploratory relationship that defines this beguiling stage adaptation . . . a characteristically polished and poetic piece of work." *The Guardian*

THE CHILDREN by Lucy Kirkwood

April-May 2023

In a remote English cottage by the sea, retired scientists Hazel and Robin are determined to grow old together as the world crumbles around them. Practicing yoga, tending cows, and rationing electricity, the couple does its best to live "normally" in the wake of a nuclear disaster. But their already precarious existence is challenged when Rose, a friend and former colleague, shows up after 38 years with a life-altering request. Kirkwood's West End and Broadway hit raises big questions about culpability, and what we owe ourselves and younger generations.

"Grips compulsively . . . leaves you an abundance of ideas on which to ruminate." *The Guardian*

Plays and dates are subject to change.

ABOUT THE GAMM THEATRE

Founded in 1984, the non-profit Gamm Theatre is proud to tell stories that entertain, provoke, and engage seriously with the most important issues of our time. The Gamm further serves the public with educational programming that enriches the cultural and civic life of our community. Under the leadership of Artistic Director Tony Estrella and Managing Director Amy Gravell, The Gamm is a regionally recognized, award-winning theater and a proud member of New England Area Theatre (NEAT), a bargaining unit of the Actors' Equity Association.

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